

WAKE UP, WAKE UP

16TH OCTOBER TO 13TH NOVEMBER 2022



Eva Švankmajerová, *Dona Tadea* (1970) oil on canvas, 155 x 155 cm, 61 1/8 x 61 1/8 in

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THE GALLERY OF

EVERYTHING

A slow, considered endeavour, a relentless interest in the unusual and the overlooked, these are what single out the meaningful collections from the conformities.

James Brett, founder, The Gallery of **Everything**

The Gallery of **Everything** has long championed makers of every colour, class, race, gender, and neurology. To coincide with Frieze Week, it now presents **Wake Up, Wake Up**: a curated exhibition of visual masterworks from the alternative canons of 20th and 21st century art,

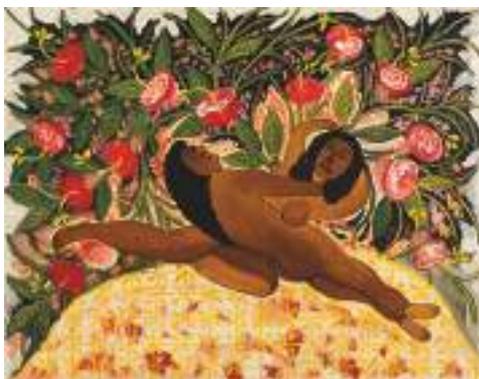
Wake Up, Wake Up is an opportunity to discover some of the most significant and dynamic authors from the archives of the private and the vernacular. These critical artists and makers continue to inspire their formally trained peers, yet are rarely exhibited alongside them.

Today, as the art world grapples with notions of inclusion and diversity, **Wake Up, Wake Up** celebrates a cultural equality at the heart of non-academic art, and the creators, fabricators and dreamers who make it so.

Wake Up, Wake Up features such names as: William Edmondson (1847-1951), the first African American to exhibit at MoMA; Carlo Zinelli (1916-1974), the Italian soldier whose language was converted to image; Judith Scott (1943-2005), the soft sculptor whose non-verbal practice and studio support are models for inclusion the world over; Adolf Wolfli (1864-1930), the Swiss myth-maker today considered as the first true hospital artist; and Aloïse Corbaz (1886-1964) whose complex inner romance was transformed by a life of illustration and painting.

Other artists include: ACM (b 1951), Mary Edith Barnes (1923-2001), Morton Bartlett (1909-1992), Castera Bazile (1923-1965), Freddie Brice (1920-1988), Marian Spore Bush (1878-1946), James Castle (1899-1977), Gaston Chaissac (1910-1964), Aloïse Corbaz (1886-1964), Fleury-Joseph Crépin (1875-1948), Henry Darger (1892-1973), Hiroyuki Doi (b 1946), William Edmondson (1874-1951), Minnie Evans (1892-1987), Olga Fröbe-Kapteyn (1881-1962), Hector Hyppolite (1894-1948), Ernst Josephson (1851-1906), Paul Laffole (1935-2015), Augustin Lesage (1876-1954), Niki de Saint Phalle (1930-2002), Valerie Potter (b 1954), Martín Ramírez (1895-1963), Josef Karl Rädler (1844-1917) Judith Scott (1943-2005), Tomoyuki Shinki (b 1962), Victor Simon (1903-1976), Janet Sobel (1893-1968), Eva Švankmajerová (1940-2005), Bill Taylor (1854-1949), Scottie Wilson (1888-1972), Adolf Wölfli (1864-1930), Joseph Elmar Yoakum (1890-1972), Anna Zemánková (1908-1986).

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Hector Hyppolite
Untitled (Les Amants), c 1940
oil on board
60.5 x 76 cm, 23 7/8 x 29 7/8 in



William Edmondson
Bird on a Branch, 1933/40
limestone
36.83 x 46.36 x 16.51 cm, 14 1/2 x 18 1/4 x 6 1/2 in



Joseph Elmar Yoakum
Pine Mtn. Range near Augusta Maine, 1962
colour pencil, ink, pencil on paper
30 x 45 cm, 11 3/4 x 17 3/4 in



Eva Švankmajerová
Dona Tadea, 1970
oil on canvas
155 x 155 cm, 61 1/8 x 61 1/8 in



Judith Scott
Untitled, 1993
wool, cotton string, wood
65 x 56 x 22.5 cm, 25 5/8 x 22 1/8 x 8 7/8 in



Scottie Wilson
Untitled, 1955
pencil, ink on paper
94 x 159 cm, 37 1/8 x 62 5/8 in

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The Gallery of **Everything** is a commercial space for non-academic artists, private artmakers and other alternative creators.

An initiative of The Museum of **Everything**, the gallery engages with a wide network of institutions, artists and curators to place material into major private and public collections. The gallery's roster includes known historical master artists, as well as newly discovered authors. Events include group and solo exhibitions, talks, readings and happenings.

Proceeds from The Gallery of **Everything** help support The Museum of **Everything**, a registered UK charity and non-profit organisation, dedicated to the advancement, integration and celebration of artists and makers beyond the cultural mainstream.



THE MUSEUM OF **EVERYTHING**
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The Museum of **Everything** opened in London in 2009 and has welcomed over a million visitors to its large-scale installations in Britain, Europe, Russia, America and Australia.

As the UK's leading advocate for non-academic and private art-making, the museum functions as an international exhibitor, archive and activist, collaborating with artists, curators, writers and institutions. These include Tate Modern (UK), Hayward Gallery (UK), Pinacoteca Agnelli (Italy), Kunsthal Rotterdam (Holland) and Garage (Russia).

The Museum of **Everything** is a lobbyist for the inclusion and display of all forms of non-canonical art. In 2013 it partnered with the 55th Venice Biennale, during which it was profiled by the BBC in Turning the Art World Inside Out. The museum is also known for its immersive installations, which it designs, curates & installs, most recently presented at Mona in Australia in 2017/18.

For more information, and for publications, please visit: www.musevery.com.