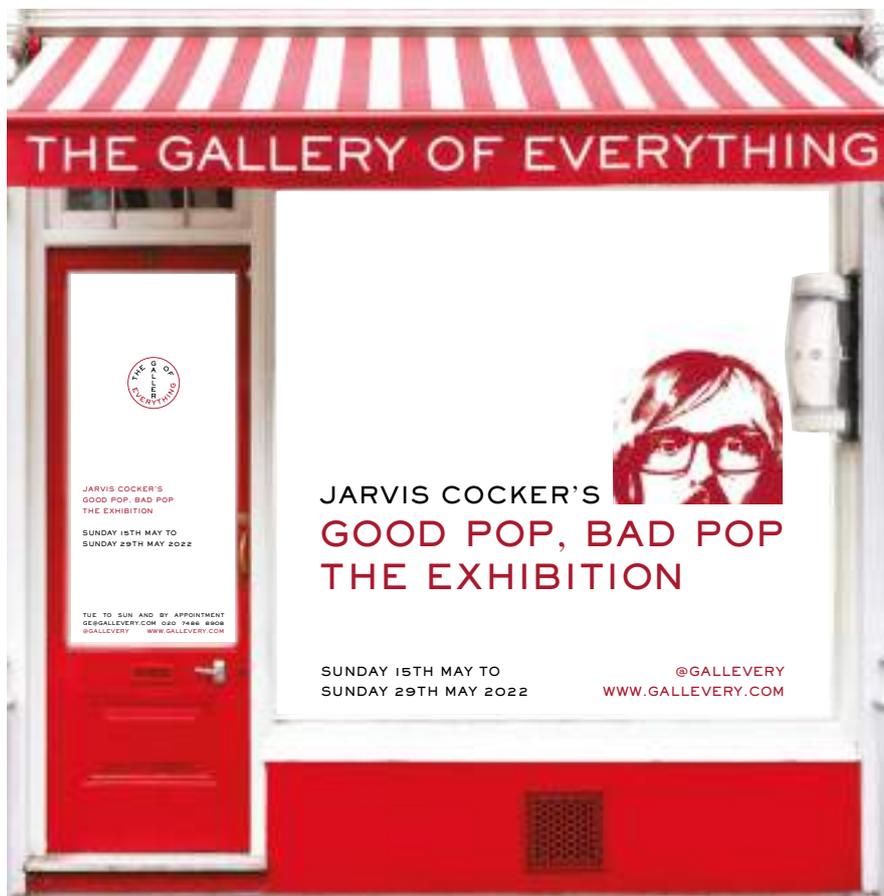


THE GALLERY OF

# EVERYTHING

## GOOD POP, BAD POP THE EXHIBITION

SUNDAY 15TH MAY TO SUNDAY 29TH MAY 2022



The Gallery of *Everything*  
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THE GALLERY OF

# EVERYTHING

Jarvis Cocker's new book, *Good Pop, Bad Pop*, describes the creative development of the Pulp frontman and BBC broadcaster via a collection of personal objects unearthed from his old loft.

Opening on May 17th, *Good Pop, Bad Pop - The Exhibition* presents a curated installation of these critical artefacts at The Gallery of *Everything* in Marylebone, London.

The project is both an extension of the book, and a stand-alone immersive environment, revealing the raw materials which led to the formation of one of the most creative voices of our times.

Upstairs spaces evidence the many mementos which have produced Jarvis' remarkable worldview, alongside an oversized *Periodic Table of Influence* illustrating their relationship and relevance.

Items include the original exercise book in which a teenage Jarvis wrote *The Pulp Master Plan* - an illustrated manifesto of how the group were going to (and did) achieve world domination.

Downstairs in the gallery, Jarvis' family roots are explored in never-before-seen Ektachrome photographs by Hugh Hoyland, Jarvis' grandfather and the documentarian of family happenings.

Venture deeper to discover a partial reconstruction of Jarvis' bedroom, the space lined with posters, flyers and lyrics from the Cocker Archive™, where he taught himself how to write songs.

Plugged in and ready to play are the ingredients which produced the very first Pulp songs:

- a trusty Hopf guitar (a Christmas present from Jarvis' mum's scuba-diving instructor boyfriend);
- an In Tensai Rhythm Machine (a radio cassette player featuring a built-in drum machine);
- a Yamaha PortaSound PS-400 home keyboard (used by Jarvis to write songs whilst recovering in hospital from a fall from a third-storey window).

Visitors are also invited to rifle through a carefully selected assembly of artworks, objects and bric-a-brac for sale, curated by the gallery in response to the artist's own hoarding.

Also for sale are prints of sketches and drawings editioned by Jarvis, a set of modern colour prints of original photographs by Hugh Hoyland, and a poster of Jarvis' *Periodic Table of Influences*.

*Good Pop, Bad Pop - The Exhibition* has been devised and designed by Jarvis in collaboration with James Brett, the founder and creative director of The Gallery of *Everything*.

*Good Pop, Bad Pop* is published by Jonathan Cape on May 26th.

*Jarvis and I have worked together several times. He is one of the greats and a lover of all unusual art. Our Good Pop, Bad Pop marriage is made in heaven.*

James Brett, The Gallery of *Everything*

*The Gallery of *Everything* is my favourite exhibition space in the UK.*

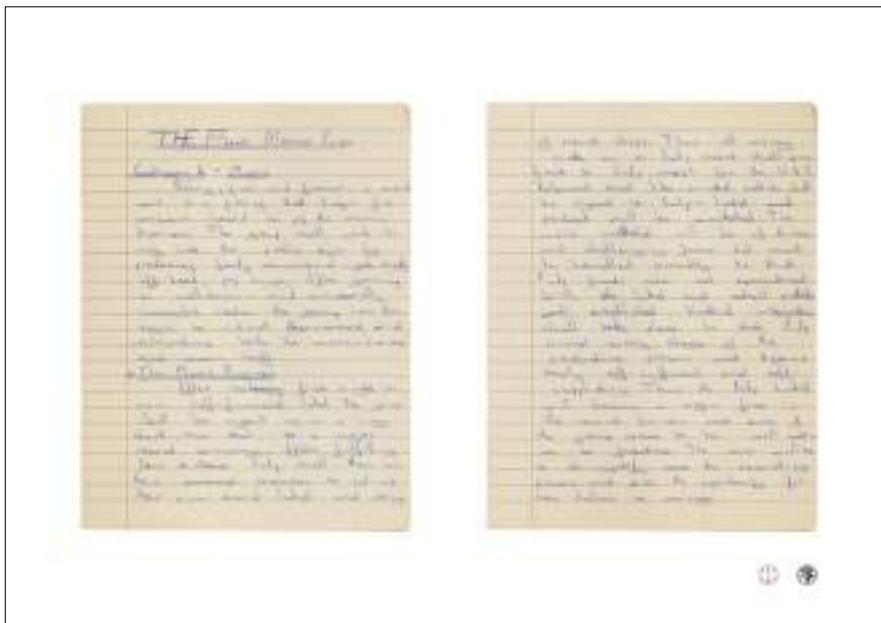
Jarvis Cocker

THE GALLERY OF  
**EVERYTHING**

Limited Edition Prints from Good Pop, Bad Pop



Jarvis Cocker, 1980 Exercise Book (Page 4), 2022  
Print on 300gsm Somerset paper, Edition of 50



Jarvis Cocker, 1980 Exercise Book (Page 8 & 10), 2022  
Print on 300gsm Somerset paper, Edition of 50



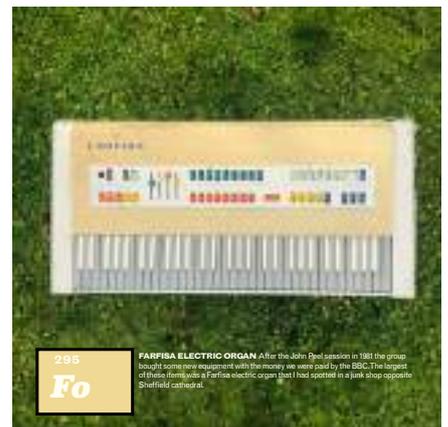
Hugh Hoyland, Family Group (Sheffield 1969)  
Vintage Ektachrome slides on Maxima c-type print, Edition of 50



Hugh Hoyland, Jarvis with Dalek (Xmas 1965)  
Vintage Ektachrome slides on Maxima c-type print, Edition of 50

THE GALLERY OF  
**EVERYTHING**

Selection from The Periodic Table of Elements of Good Pop, Bad Pop



Jarvis Cocker, *The Periodic Table of The Elements of "Good Pop, Bad Pop"*, 2022  
 4500 x 1650 mm

*If it could be represented in visual terms, the contents of my brain would probably resemble the contents of this loft: a jumble of things with no one factor in dominance – it's the mix that's important. Seemingly inconsequential items can end up having long-term effects if added to the mix in the right quantities.*

Jarvis Cocker, 28th April 2022

THE GALLERY OF  
**EVERYTHING**



THE GALLERY OF **EVERYTHING**  
[www.gallevery.com](http://www.gallevery.com) // @gallevery

The Gallery of **Everything** is a platform for alternative, neurodiverse and non-academic art-makers. Its roster includes contemporary and historic art brut, so-called outsider artists, and vernacular objects from the 1800s to the present day.

The gallery engages with a wide network of institutions, artists and curators to place material into major private and public collections. Proceeds support The Museum of **Everything**, a non-profit organisation and the world's only itinerant institution for artists and makers beyond the cultural mainstream.



THE MUSEUM OF **EVERYTHING**  
[www.musevery.com](http://www.musevery.com) // @musevery

The Museum of **Everything** opened in London in 2009 and has welcomed over a million visitors to its large-scale installations in Britain, Europe, Russia, America and Australia.

As the UK's leading advocate for non-academic and private art-making, the museum functions as an international exhibitor, archive and activist, collaborating with artists, curators, writers and institutions. These include Tate Modern, Hayward Gallery (UK), Pinacoteca Agnelli (Italy), Kunsthal Rotterdam (Holland) and Garage (Russia).

The Museum of **Everything** is known for its immersive installations, which it designs, curates & installs. Also a lobbyist for the inclusion and display of all forms of non-canonical art. In 2013 it partnered with the 55th Venice Biennale, during which it was profiled by the BBC in *Turning the Art World Inside Out*.