

THE GALLERY OF

# EVERYTHING

## THE COLLECTOR'S HOARD(E)

THE GALLERY OF **EVERYTHING**  
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8TH TO 11TH MAY 2025  
**INDEPENDENT**  
SKYBOX, SIXTH FLOOR



A CURATED SELECTION OF  
IMPORTANT THRIFT AND DETRITUS  
FROM THE AESTHETIC HOME OF  
AN EAST COAST PHILANTHROPIST

**ALIKHAN ABDOLLAHI** (b 1963, Afghanistan/Iran)

Afghani émigré and Tehran caretaker whose encounter with a self-taught master inspired a mythical practice of memories and childhood gods, fabricated from crushed egg-boxes and library glue.

**ARCHBISHOP ABUNA** (c1920 - c2000, Ethiopia/USA)

Self-styled spiritual visionary, prophet and painter, who designed and decorated his Harlem church with vestments, scrolls and ceremonial trappings and became head of the Ethiopian Orthodoxy.

**ACM** (1951 - 2023, France)

Intensely private and hermetic maker, who patiently revitalised forgotten machinery as miniature architectural constructs, and forever credited his wife Marie as his co-creator and guide.

**ALMIGHTY GOD (KWAME AKOTO)** (b1950, Ghana)

Professional sign-painter and lay-preacher, whose fantastical messaging and conceptual figuration stem from an urgent need to speak the truth, from his studio in Accra's infamous Kamasi Junction.

**PEGGIE BACH** (1921 - 2007, Denmark/USA)

Danish-born painter and illustrator, whose radiant private practice alternated between figuration and abstraction, with a contemplative output describing her interior and exterior realities.

**GEORGE DEBOER** (c1900 - c1980, Netherlands)

Apocalyptic visionary whose work bristled with religious fervour and a personal surrealism, wherein angels, beasts, omens and icons were rendered in obsessive and devotional detail.

**FREDDIE BRICE** (1920 - 1998, USA)

One-time blue-collar worker, whose re-located Harlem lifestyle gave birth to a late-blossoming studio practice of figuration, biographical observation and arresting monochromatic interiors.

**SEYNI AWA CAMARA** (b 1945, Senegal)

Octogenarian sculptor - first exhibited in Les Magiciens de la Terre (1989) - whose hand-crafted terracotta totems channel spirits, myths and maternal forces, and are guided by the African divine.

**GASTON CHAISSAC** (1910 - 1964, France)

Farmer, handyman and artist, whose letter/drawings attracted writer Jean Paulhan and who saw himself as a modern folk artist - leading to a rift with his primary mentor, the artist Jean Dubuffet.

**CHOMO (ROGER CHOMEAUX)** (1907 - 1999, France)

Hermetic multi-disciplinary artist, whose organic anti-art environment outside Paris revealed a truth-seeking process of burnt-wood sculpture, futurist stone figures and swirling humanoid paintings.

**HANS CHRISTOPH DREXEL** (1886 - 1979, Germany)

Formally trained artist allied to the expressionist and avant-garde, whose quietly impactful studies once found favour with contemporaries Munch and Nolde, and was exhibited in Sonderbund in 1912.

**RAYMOND COINS** (1904 - 1998, USA)

Former farmer and tobacco tradesman, whose village faith helped him transform local river stones and cedar roots into mythic bible-tales, strange doll babies and root sculptures of vast proportion.

**JOE COLEMAN** (b 1955, USA)

Beloved cult figure of incredulous brushed detailing, who renders the carneys and caretakers of a forgotten New York with visceral complexity, warm humanity and a wit that might bite your tongue off.

**FELIPE JESUS CONSALVOS** (1891 - 1960, Cuba/USA)

Immigrant tobacco-roller, whose cigar-band opus of collaged surfaces, furniture and instruments, satirised the joy and injustice of mid 20th century America, and rivalled the greatest of the Dada-ists.

**STEPHEN DEADY** (c1800 - c1900, USA)

Enigmatic wood carver par excellence, who etched a personal and sensitive cosmology into his refined folkloric portrayals of the natural world around him.

**HELEN DIRECTOR** (c1940 - c2000, USA)

Historically invisible maker, whose elegant painted oeuvre revealed an innate sensitivity to tone, texture and atmosphere, and a freeform approach which occupied her later years in their totality.

**REV HOWARD FINSTER** (1916 - 2001, USA)

The godfather of American lay preacher pop, who embarked on a 25-year pop art crusade, anointing tens of thousands of available surfaces with his visionary beliefs and unmistakable aphorisms.

**EUGÈNE GABRITSCHESKY** (1893 - 1979, Russia)

A trained scientist who found refuge from mental illness in painting, where ghostly figures and abstract forms reflected a delicate dance between scientific precision and visionary expression.

**REGINA GILBERT** (1907 - c2000, USA)

Exhibited Palm Beach so-called primitive, whose luminous florals, memory paintings and imaginings revealed a subtle and distinct aesthetic, and spoke of her immigration into 1930s America.

**PIERRE GIRAUD** (1913 - 1988, France)

The elegant and mystical sketches of this Enchanteur Limousin led to his inclusion in Le Foyer de l'Art Brut through the advocacy of his brother, nightclub impresario and tattoo specialist, Robert Giraud.

**JOAQUIM VICENS GIRONELLA** (1911 - 1997, Spain)

Born to a family of cork-makers, this self-taught practitioner carved complex reliefs into raw cork, drawing on literature, myth and religion, and influencing his art brut mentor, Jean Dubuffet.

**MANUEL GRAZIANO CARDOZO** (1923 - 2000, Brazil)

Legendary Brazilian folk sculptor, whose expressive, colourful and toothy carvings portrayed a profound faith and history of the country, in a form which both appealed and repelled the viewer.

**OSCAR HADWIGER** (1891 - 1980, USA)

Fabricator of intricately carved machinery and historic Americana, celebrated for his superb marquetry skills and attention to detail, and once exhibited at the Menil Collection, Houston.

**MIGUEL HERNANDEZ** (1893 - 1957, Spain)

Peasant-born anarchist whose swirling dreamscapes, figurative symmetries and visualised memories of love were discovered by art critic Michel Tapié and included in Le Foyer de l'Art Brut.

**REV JOEL D HEWLETT** (1921 - 1994, USA)

Beloved pastor/preacher, whose faith-based paintings and hand-carved frames supported his spiritual practice, and who cast friends and family in bible scenes for display in his local church and museum.

**REV JESSE HOWARD** (1885 - 1983, USA)

Retired farmer, lay preacher and loudmouth, whose painted biblical and political rants transformed his Alabama homestead into a searing visual sermon of passion, judgment and redemption.

**CHARLES W HOWE** (1892 - 1982, USA)

Private painter, image and object maker, once favoured by Herbert Hemphill, whose particularly graphic visual was applied to the portrayal of friends, family, faith, and his own nudist tendencies.

**REV JL HUNTER** (1905 - 1999, USA)

Southern transformer of salvaged branches into stubby fisherman and bloody Christs, whose affable nature and prolific hand did the bare minimum to bring his inanimate population to life.

**HECTOR HYPPOLITE** (1894 - 1948, Haiti)

Third-generation vodou priest and hero of African diaspora painting, whose chicken-feather visions of spirits and rituals were discovered by the poets of Haiti, and supported by surrealist André Breton.

**WILLIE JINKS** (1922 - 2010, USA)

Share-copper's son, whose lifetime at the Department of Sanitation helped him salvage materials for a dynamic and oversized oeuvre, telling the tale of semi-autobiographical alter-ego hobbyist, Hoperman.

**SLAVKO KOPAČ** (1913 - 1995, Croatia)

Croatian self-taught sculptor whose emotional figurative works engage with national history, folklore, and the complex legacy of his post-war environment.

**ALBERT LUBAKI** (1895 - 1954, Congo)

Congolese storyteller and muralist, whose was encouraged by a Belgian official to create watercolours on paper alongside his wife, Antoinette, and was exhibited to great acclaim in Paris in the 1920s.

**FRANCIS MARSHALL** (b 1946, France)

Lifetime maker of strange, satirical, figurative sculpture, whose shape-shifting oeuvre was championed by dealer Alain Bourbonnais, and included in the legendary Outsiders at Hayward Gallery (1979).

**RAYMOND MATERSON** (b 1954, USA)

Discarded socks beget miniature tapestries under the careful hand of this astonishing storyteller and prisoner, to form a visualised autobiography of tenderness, depth and significance.

**REV BENJAMIN FRANKLIN PERKINS** (1904 - 1993, USA)

Delightful, born-again ex-US marine, known as Brother Ben, who received a calling to build his Church of God, and adorned it with a thousand or more painted surfaces in patriotic red, white and blue.

**RAY PRICE** (c 1900 - c1970, USA)

Self-styled prophet, patriot and mystic, who fused esoteric symbolism with a love of Americana, and was clearly driven by an unhealthy compulsion to communicate, convert and compel.

**ERNST PROPHETE** (b 1950, Haiti)

Haitian born and bred, this accomplished painter of note joined the Centre d'Art to evolve his own meticulous and dreamlike visions, blending history, folklore and everyday ritual with a precise brush.

**REV WC RICE** (1930 - 2004, USA)

Called upon to save the world from sinful living, this quietly spoken house-painter and self-ordained minister, populated his Miracle Garden in Alabama with high-volume warnings of impending doom.

**AG RIZZOLI** (1896 - 1981, USA)

Architectural draftsman who re-imagined those he knew and loved as the mightiest of structures, decorating each with divine annotation and visual commentary in an opus as rare as it was delicate.

**PRINCE TWINS SEVEN-SEVEN** (1944 - 2011, Nigeria)

Poet, musician and prince, this Yoruba spiritualist channeled his impassioned beliefs on paper and canvas, to create rhythmic twists on ancestral folklore, and was celebrated in two Venice Biennales.

**EDITH VALENTINE TENBRINK** (1883 - 1963, USA)

The metaphysical belief system of this mystic image-maker reflect her precise spiritual practice - The Ancient Order of the Golden Precept - founded with her husband to worship an unknowable divine.

**JAMES SON FORD THOMAS** (1926 - 1993, USA)

The muddy Yazoo riverbanks gave their clay to this rowdy Delta Bluesman and one-time gravedigger, who moulded it into unfired hoodoo skulls and presidents, furnished with wigs, shades and real teeth.

**JB VANCE** (c1900 - c1980, USA)

Roadside prophet whose hand-painted panels flicker between scripture and science-fiction, offering salvation and spectacle on doors, bed frames and planks scavenged from the American interior.

**LOUIS WAIN** (1860 - 1939, Britain)

The deceptively-innocent feline drawings of this beloved national treasure blended humour, warmth and an increasing sense of unease, as their author - and his cats - slipped gradually into mania.

**TERRY WILLIAMS** (b 1952, Australia)

The phenomenal 30-year soft-sculptural practice of this non-verbal maker reveal his innate curiosity and wry observation, as nurtured and promoted by his Melbourne studio, Arts Project Australia.

**ROSA ZHARKIKH** (1930 - 2015, Russia)

Rarely seen outside Russia, the graphic and fabric eye-poems of this divinely inspired author speak of her spiritual journey, initiated by a midlife near-death experience and guided by benevolent force.

**ANNA ZEMÁNKOVÁ** (1908 - 1986, Czechoslovakia)

The intricate floral imaginings of this gentle post-spiritualist formed an immersive practice of illustrations and embroideries, speaking both of Czech mediumism and modernism in the same breath.

THE GALLERY OF **EVERYTHING** PRESENTS **THE COLLECTOR'S HOARD(E)** - AN EXPANSIVE ASSEMBLY OF SELF-TAUGHT MATERIAL FROM A CURATED SELECTION OF OFFBEAT AND MARGINAL MAKERS.

PRESENTED WITHIN THE CONTEXT OF A FICTIONAL NEW YORK APARTMENT, THE INSTALLATION COMPRISES DRAWINGS, PAINTINGS, SCULPTURES AND EFFIGIES BY AFRICAN, EUROPEAN, AMERICAN AND BRAZILIAN VISIONARIES, ALONGSIDE ANONYMOUS WORKS, FOUND OBJECTS AND HIGH-END *BRIC-A-BRAC*.

HIGHLIGHTS INCLUDE ARCHITECTURES BY FRENCH *AUTEUR ACM*, FIGURATIVE CLAY TOTEMS BY SENEGALESE CRAFTSWOMAN **SEYNI AWA CAMARA**, AND DECLAMATORY SIGNAGE BY THE REVEREND(S) **JESSE HOWARD**, **WC RICE**, **JOEL D HEWLETT** AND **BF PERKINS**.

OCCUPYING A SPRAWLING PENTHOUSE ON THE SIXTH FLOOR OF THE FAIR, **THE COLLECTOR'S HOARD(E)** CELEBRATES THOSE DIE-HARDS, FOR WHOM THE FLEA MARKET FIND AND THE EXOTIC ASSEMBLAGE STAND TALL BESIDE THE BLUEST OF UPTOWN CHIPS.



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