

THE GALLERY OF
EVERYTHING
TOMOYUKI
SHINKI AND
LOUIS
DEMARCO



Louis DeMarco (b. 1985, Chicago) is a gifted artist, musician, designer, and writer. Autism represents both a daily challenge for Louis, and a source of his artistic inspiration. Since joining Project Onward in 2005, Louis has developed multiple creative strategies for describing and coping with the challenges of autism. From distractions and obsessions to misunderstandings and romantic disappointments, Louis catalogues his mental ups and downs with extensive charts, detailed maps, and very specific notes-to-self.

Tomoyuki Shinki (b. 1982, Osaka) is a sports fanatic whose hysteric grapplers, squash bodies in fondly remembered CG matches and across vast scrolls of densely inked paper.

The Gallery of **Everything** is proud to present **XXXXX...**

SELECTED ARTISTS

Robert St Brice (1893 - 1973, Haiti)

Robert St Brice began painting in 1918 and became a member of the Centre d'Art in 1949. He was also a Houngan, or Vodou priest, for most of his life and his paintings served as personal interpretations of his religious experiences and dreams. His ambiguous depiction of vodou was untypical of the "first generation" and became an important influence on the artists of the Saint-Soleil movement in the 1970s.

Georges Liautaud (1899 - 1991, Haiti)

Georges Liautaud was discovered in 1955 by DeWitt Peters, the director of Centre d'Art in Port au Prince, and Antonio Joseph, the Haitian artist, who noticed some unusual forged iron crosses in the town cemetery in Croix-des-Bouquets. Liautaud was a gifted blacksmith and self-taught sculptor, who repurposed discarded oil drums and turned them into grave markers, revered deities and possessed spirits. His sculptures of Iwa made by cutting flattened oil drums and forging railways spikes began a tradition of steel sculpture in Haiti that continues to this day. George Liautaud was the mentor of many artists such as Murat Brierre, Serge Jolimeau and Gabriel Bien-Aimé, amongst others. Liautaud's work is included in the permanent collection of the Museum of Modern Art, New York; the Milwaukee Art Museum, Milwaukee, USA, amongst others.

Castera Bazile (1923 - 1966, Haiti)

Castera Bazile began painting in 1945, as a result of being employed as a general handyman at the Centre d'Art, which opened the previous year. He became one of the major figures of the "first generation" of Haitian popular artists. He was one of five artists invited to paint murals in the Cathedral of Sainte Trinité in Port-Au-Prince in 1905-51, which were severely damaged in the 2010 earthquake. In 1955 he won First Prize in the Caribbean International Art Competition organized by ALCOA. Bazile's work is included in the permanent collection of the Museum of Modern Art, New York; the Milwaukee Art Museum, Milwaukee, USA, amongst others.

Rigaud Benoit (1911 - 1986, Haiti)

Rigaud Benoit began his working life as a shoemaker, musician, and taxi driver before making his living as a painter. Benoit was working as DeWitt Peters' personal chauffeur in 1944 when he saw some of the first works displayed at the Centre d'Art. He immediately decided he wanted to become an artist and submitted several works to Peters. In the early 1950s Benoit was one of five artists invited to decorate the Cathedral of Saint Trinité in Port-au-Prince. He is one of the major figures of the "first generation" of popular artists. Benoit worked slowly, making only half a dozen paintings a year. His paintings of Vodou and carnival subjects look magical and almost surreal. His works have been exhibited in Institutions around the world, such as the LSU Museum of Art, Los Angeles; and Nottingham Contemporary, United Kingdom, amongst others.

Hector Hyppolite (1894 - 1948, Haiti)

Hector Hyppolite, a third generation 'Houngan' – Vodou priest – from St Marc, produced, as an untrained artist, work at the famed Centre d'Art (Port-au-Prince, Haiti). Originally a painter who created ephemeral wall and door murals, Hyppolite's inspiration came from ritual practice, including cleansing ceremonies and drumming for the spirits. While admittedly attracted to bodies of water, with many of his paintings depicting water deities, he was drawn to characters and personages. He painted flowers and still lives to explore the 'namh' – spiritual energy – they possess. Hyppolite alternately employed brushes and chicken feathers to paint, and worked with found material including house paint that he used on cardboard and other hard boards that were available at the Centre d'Art, with the rare opportunity to create works on paper and canvas. In late 1945 Wilfredo Lam and André Breton arrived in Port-au-Prince, the former to exhibit at the Centre d'Art with the latter to lecture on surrealism, and met Hyppolite who they befriended. When Breton returned to Paris with a group of Hector Hyppolite paintings, he showed his work in several exhibitions throughout Europe. Breton would subsequently return to Haiti and acquire several works by the artist. Because of his use of colour, and innovation with shape and movement, Hector Hyppolite is one of the most celebrated of mid 20th-century selftaught artists. The 1946 work, "The Congo Queen" is in the permanent collection of the Museum of Modern Art, New York and currently on view.

Wilson Bigaud (1931 - 2010, Haiti)

Wilson Bigaud is one of Haiti's most celebrated self-taught artists of the 20th century. After starting out as a sculptor, Wilson Bigaud was introduced to DeWitt Peters in 1946, who encouraged him to turn his talents to painting. He enrolled at the Centre d'Art and his painting Paradise, 1950, won second prize at International Exhibition in Washington and was acquired by the Museum of Modern Art, New York. In the same year Bigaud painted The Weeding of Cana, one of the famous murals of the Episcopal Cathedral in Port-Au-Prince. He became severely depressed in 1957 and did not paint for the next 5 years. His later paintings became comparatively formulaic, lacking the ingenuity and atmosphere of his early work.

THE GALLERY OF
EVERYTHING

AT FRIEZE MASTERS
3RD TO 7TH OCTOBER 2018
REGENTS PARK, LONDON NW1



THE GALLERY OF EVERYTHING

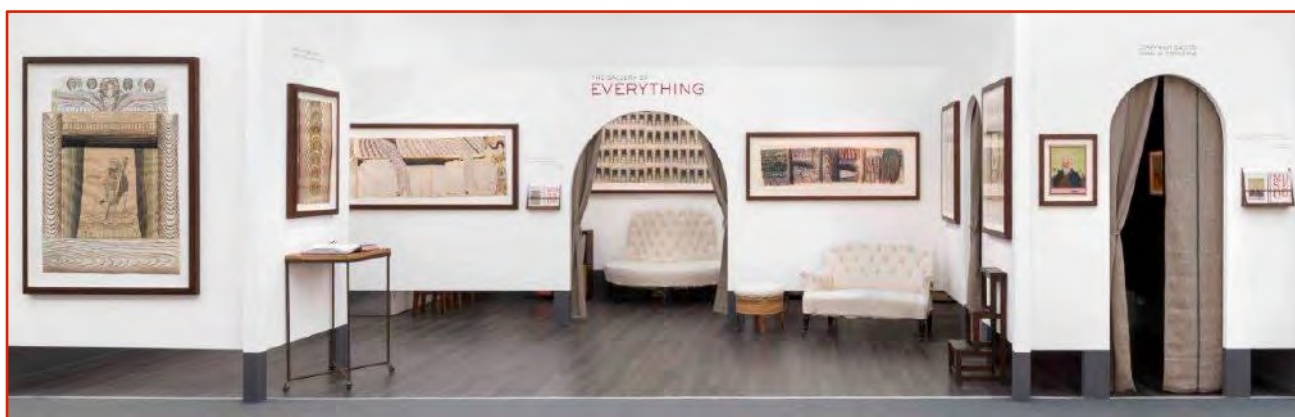
AT FRIEZE MASTERS
5TH TO 9TH OCTOBER 2016
REGENTS PARK, LONDON NW1

THE GALLERY OF **EVERYTHING** // www.gallevery.com

The Gallery of **Everything** is London's first commercial gallery dedicated to non-academic artists and private art-makers. It offers artworks for sale at all price levels: from contemporary material to historical masterworks.

The gallery aims to communicate a parallel history of modern and contemporary art to the British and international audience. Artists include Mexican-American draughtsman **Martín Ramírez** (Museo Reina Sofía 2010), African-American sculptor **William Edmondson** (MoMA 1937) and Italian war artist **Carlo Zinelli** (Venice Biennale 2013). The roster also features contemporary studio artists, like Creative Growth's **Dan Miller** (MoMA, 2008).

The Frieze Masters project coincides with the opening of a permanent space for The Gallery of **Everything**, opposite the Chiltern Firehouse. Its inaugural exhibition will be inspired by Jarvis Cocker's legendary TV series, **Journeys into the Outside**. All proceeds go to support the activities of The Museum of **Everything** - a registered charity and the only travelling institution for untrained, unintentional, undiscovered and unclassifiable artists.



THE MUSEUM OF **EVERYTHING** // www.musevery.com

The Museum of **Everything** opened in 2009 and has welcomed over 800,000 visitors to its acclaimed installations in Britain, Europe, Russia and America. A leading advocate for non-academic and private art-makers, the museum functions as an institute, exhibitor, archive and activist. It collaborates with artists, curators, writers and institutions, including Tate Modern, Hayward Gallery, Pinacoteca Agnelli, Kunsthal Rotterdam and Garage.

The Museum of **Everything** produces publications, films and retail items. Commercial collaborators include Selfridges and the Frieze Art Fair. The Museum of **Everything** was also a significant inspiration for the 55th Venice Biennale in 2013 and was subsequently profiled in an award-winning BBC documentary.

The Museum of **Everything** is an officially regulated non-profit organisation. It is dedicated to the advancement and integration of creators from all backgrounds and all walks of life. For more information about The Museum of **Everything** and its activities, please contact the press department on pr@musevery.com.

