

THE GALLERY OF EVERYTHING

AT NOMAD CIRCLE
6TH TO 9TH FEBRUARY 2020
CHESA PLANTA, SAMEDAN

THE GALLERY OF EVERYTHING

www.gallevery.com

The Gallery of Everything is a commercial space for non-academic artists, private art-makers and other alternative creators.

An initiative of The Museum of **Everything**, the gallery engages with a wide network of institutions, artists and curators to place material into major private and public collections. The gallery's roster includes known historical master artists, as well as newly discovered authors. Events include group and solo exhibitions, talks, readings and happenings.

The gallery has been exhibiting at Frieze Masters since 2012 and opened its London gallery space in 2016. Exhibitions to date include: Journeys into the Outside, an installation of environmental art-making with performer Jarvis Cocker; Le Foyer de l'Art Brut, an in-depth study of artist Jean Dubuffet's legendary 1947 project in Paris; and Art + Revolution in Haiti, an investigation into how self-taught Haitian art influenced the trajectory of Surrealism.

Proceeds from The Gallery of **Everything** help support The Museum of **Everything**, a registered UK charity and non-profit organisation, dedicated to the advancement, integration and celebration of artists and makers beyond the cultural mainstream.

THE MUSEUM OF EVERYTHING

www.musevery.com

The Museum of **Everything** opened in London in 2009 and has welcomed over a million visitors to its large-scale installations in Britain, Europe, Russia, America and Australia.

As the UK's leading advocate for non-academic and private art-making, the museum functions as an international exhibitor, archive and activist, collaborating with artists, curators, writers and institutions. These include Tate Modern (UK), Hayward Gallery (UK), Pinacoteca Agnelli (Italy), Kunsthal Rotterdam (Holland), Garage (Russia) and Mona (Australia).

The Museum of **Everything** is a lobbyist for the inclusion and display of all forms of non-canonical art. As such, it was closely involved with the 55th Venice Biennale in 2013, during which it was also profiled in the BBC documentary, Turning the Art World Inside Out. It is known for its immersive installations, most recently seen at Mona in Australia in 2017/18.

For more information, and for publications, please visit: www.musevery.com