

THE GALLERY OF
EVERYTHING

THE GALLERY OF EVERYTHING PRESENTS

ABU BAKARR MANSARAY
SEYNI AWA CAMARA
JOHNSON WEREE
MAMADOU CISSÉ

I-54 AFRICAN CONTEMPORARY ART FAIR

The Gallery of **Everything** has long championed artists and makers from Africa and the African diaspora. For the tenth anniversary of **I-54 Contemporary African Art Fair** at Somerset House, the gallery has selected four visionary artists whose individual practices speak a personal private language.

The Gallery of **Everything** presentation includes historic sculptures, large-scale drawings and rare examples. Included in the display are works by **Abu Bakarr Mansaray**, **Seyni Awa Camara**, **Mamadou Cissé** and **Johnson Weree**: four self-taught image and object makers, whose autonomous practices have won them international acclaim.

Abu Bakarr Mansaray, b 1970 (Sierra Leone)

Abu Bakarr Mansaray is an independent image-maker, scientist, inventor, commentator and afro-futurist, today respected as one of the pioneers of contemporary African art. His fantastical inventions have been exhibited worldwide, including Simon Njami's *Africa Remix* (2004), the 56th Venice Biennale (2015) and The Museum of **Everything** (2016/17/18). His work is currently on display at the Museum of Modern Art in New York.

Seyni Awa Camara, b 1945 (Senegal)

Seyni Awa Camara is a highly celebrated clay artist from Senegal, whose work reflects her Jola identity and the mystical qualities of motherhood within her community. First celebrated internationally at the legendary *Les Magiciens de la Terre* at Centre Pompidou in 1989, her figurative terracottas speak are collected by museums and individuals worldwide. **Camara** was most recently exhibited in 2021 at *Ex Africa* at Musée du Quai Branly, curated by Philippe Dagen.

Mamadou Cissé, b 1960 (Senegal)

Mamadou Cissé is a Senegalese-born fictional city planner, whose real/unreal urban landscapes define a densely populated utopia reminiscent of the today. With a nod towards other Afrofuturist *art-chitects*, such as **Bodys Isek Kingelez**, this one-time night watchman's ambitious illustrations are not only spiritual investigations, but solutions for better living. **Cissé**'s work has been exhibited widely across Europe and is held in numerous private and public collections.

Johnson Weree, b 1970 (Liberia)

From the streets of Monrovia, to the streets of Rotterdam, **Johnson Weree**'s is a daily practice of fictional portraiture. **Weree**'s futurist figures, vehicles, vessels and homesteads speak of an interior alternative and of a life lived in vivid colour. His work has been featured in numerous major publications of contemporary African art and he is exhibited regularly by The Museum of **Everything**.

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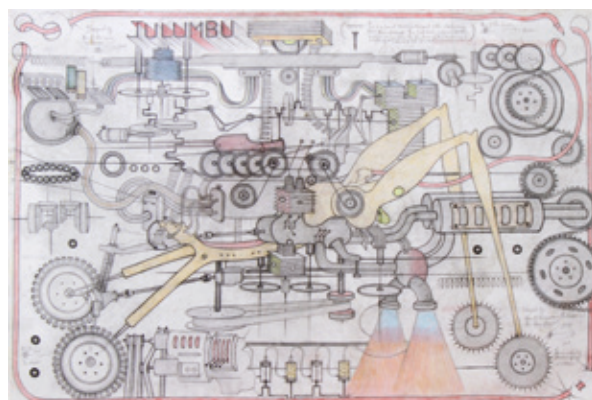
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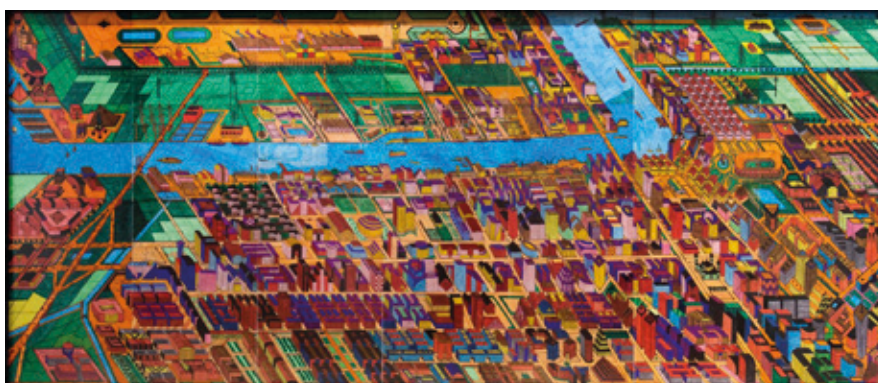
Seyni Awa Camara
Untitled, 2009
terracotta
102 x 36 x 22cm, 40 1/4 x 14 1/4 x 8 3/4



Johnson Weree
Untitled, 2012
coloured pencil, crayon, ink on paper
35.5 x 50.5 cm, 14 x 20 in



Abu Bakarr Mansaray
JULUMBU, 2018
coloured pencil, pencil on paper
80 x 120 cm, 31 1/2 x 47 1/4 in



Mamadou Cissé
Untitled, c 2010
marker, felt-tip, pen, pencil on paper
118 x 275.8 cm, 46 1/2 x 108 5/8 in



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