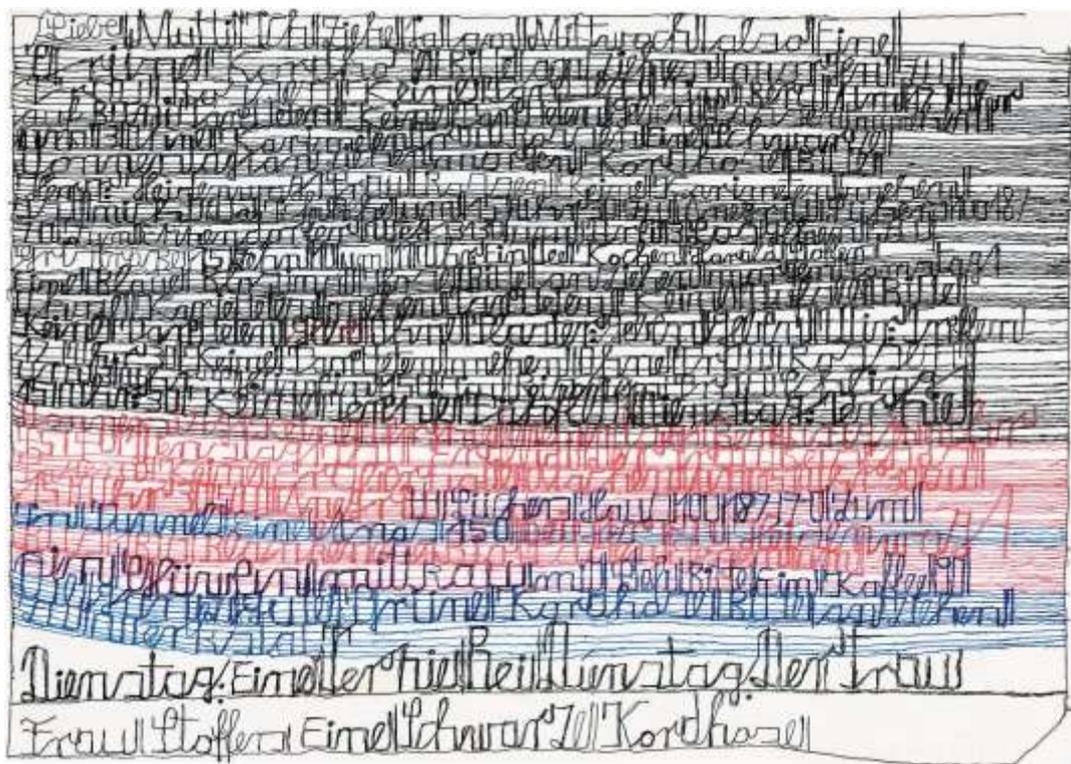


THIS IS DEDICATED TO THE ONE I LOVE

HIROYUKI DOI

NIGEL KINGSBURY

HARALD STOFFERS



SUNDAY 15TH JANUARY TO
SUNDAY 12TH MARCH 2017



THE GALLERY OF
EVERYTHING

4 CHILTERN STREET LONDON W1
WWW.GALLEVERY.COM 0207 486 8908

THIS IS DEDICATED TO THE ONE I LOVE presents three contemporary artists whose practice evidences a visual communication with a key family member or companion.

HIROYUKI DOI is a Japanese draughtsman whose concentric mappings form a meditated response to the loss of his brother. These monochromatic and often mesmeric essays take up to three months to complete, for they serve to honour the memory of a relationship which only continues in this, its newly discovered form.

The figurative oeuvre of **NIGEL KINGSBURY** employs apparently simple mark-making to create an ethereal and effortless community. These female forms are based on the women who were close to the artist, those who cared for him and those for whom he cared, effortlessly transformed by pencil and time into mighty gestures of love.

The intimate testimonies of **HARALD STOFFERS** reveal the graphic inner life of a non-stop conceptual art-maker. Addressed to the mother with whom he still shares his primary relationship, these edgy abstracted texts adapt the conventions of letter-writing into a lifelong practice of tiny paper shavings and vast confessional scrolls.



The Gallery of **Everything** is London's first and only commercial space dedicated to non-academic and private art-making. The gallery's roster includes major historical master artists & newly discovered authors and creators. Events include group and solo exhibitions, talks, readings & happenings.

All proceeds from sales support The Museum of **Everything**, a British non-profit organisation, committed to the advancement, integration and celebration of artists and makers beyond the cultural mainstream. Please visit www.musevery.com.

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The Gallery of **Everything**

4 Chiltern Street, London W1

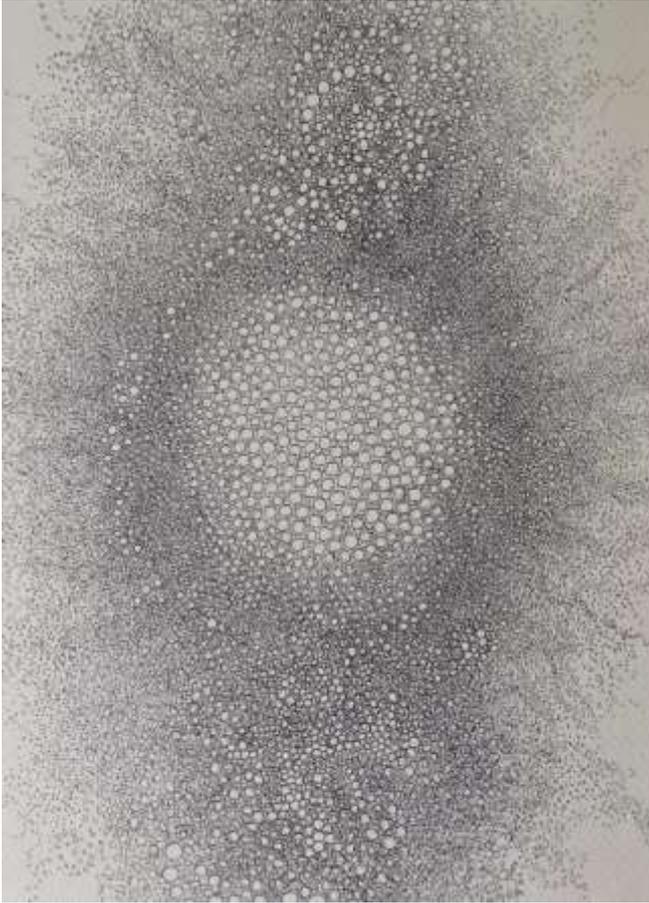
Open Tue – Sat from 11am to 7pm

Open Sun from 2pm to 6pm

ge@gallevery.com // +44 20 7486 8908



HIROYUKI DOI



untitled, Hiroyuki Doi, 2016, 33.2 x 24.4 cm



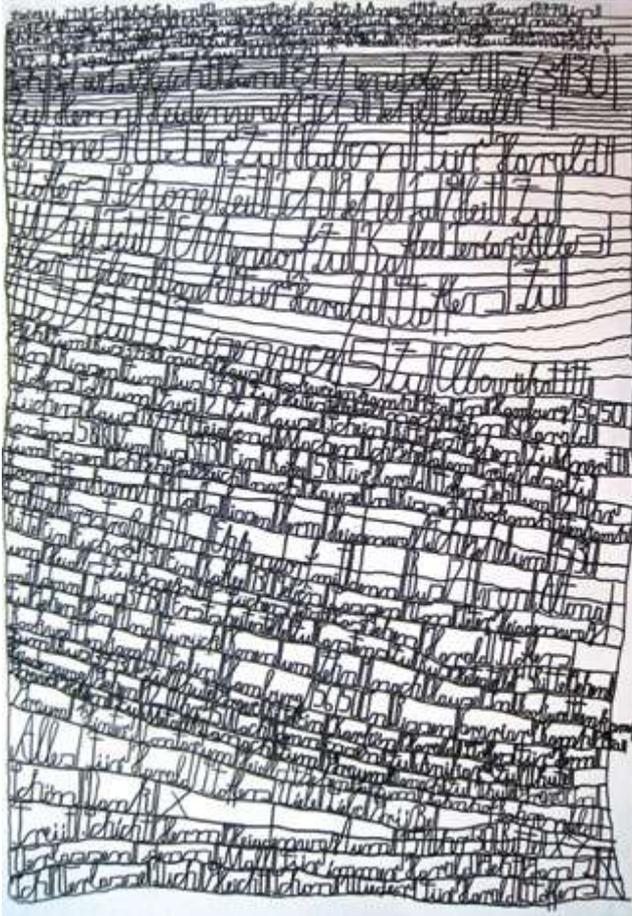
untitled, Hiroyuki Doi, 2016, 33 x 24 cm

HIROYUKI DOI's art suggests both a modest materiality and an expansive interior. Its inhabited truth is a reflection of artist and viewer. It speaks of the complexities of our interpersonal relationships and presents itself as a means to transcend them.

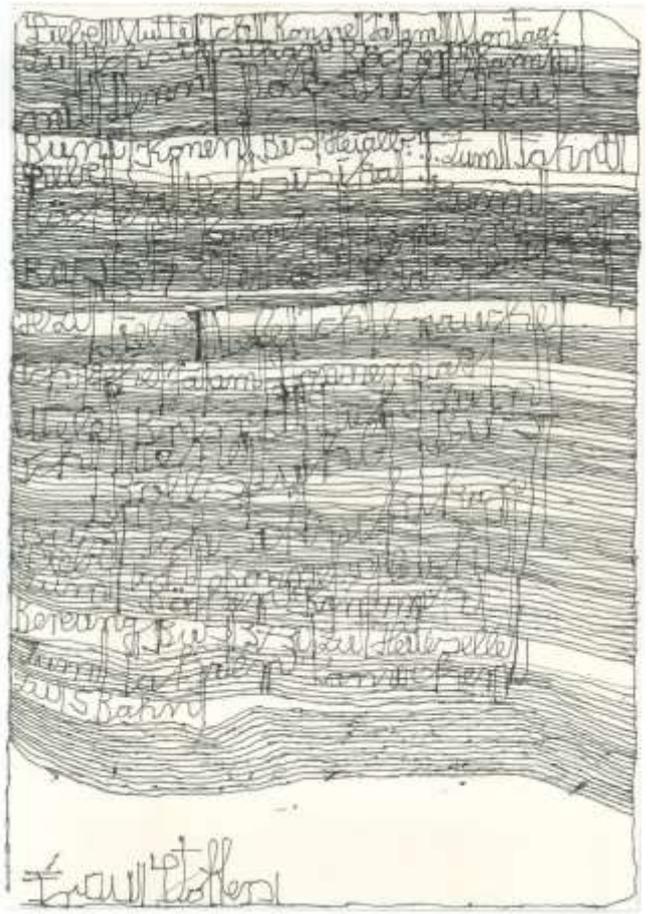
DOI alludes to this subject-matter as the *soul*. The migration of human dialogue and the co-existence of all living creatures are transformed in these handmade objects. As artworks they communicate insight to a future generation. For in seeking a dialogue with an absent sibling, it appears that **DOI** has not only discovered an infinite number of conversations, but a practice which undertakes their universal and eternal delivery.

DOI's works are housed in public and private collections worldwide, including The American Folk Art Museum (US), La Fondation Antoine de Galbert (FR), John Michael Kohler Arts Centre (US), Louis-Dreyfus Family Collection (US), Menil Collection (US), The Museum of **Everything** (UK) and Pilot Corporation (JP).

HARALD STOFFERS



untitled, Harald Stoffers, 2008, 100 x 70 cm



untitled, Harald Stoffers, 2014, 21 x 29.5 cm

There exists in **HARALD STOFFERS'** work, an intellectual and emotional interchange. It combines strict formal parameters with fluid aesthetic decisions. Through repetition and permutation, the art-works long to perfect a system which addresses the artist's needs to specific correspondents. However, the letters themselves are never sent.

STOFFERS provokes viewers into thinking about language in a different way. To see his works, without reading or understanding their meaning, is a poetic and hypnotic act. Yet their form reflects, and is in fact derived specifically from, their content. In observing how the artist often cuts and pastes key passages, or affords space to particular sentences, or crams phrases together until they form clouds of dense inky mass, the disruption of what we expect to understand is constant and disassociating. Only the question is clear: with whom is **STOFFERS** is seeking to communicate?

HARALD STOFFERS has major works included in collections, including The Sackner Archive of Concrete and Visual Poetry (US), ABCD Collection (FR) and The Museum of **Everything** (UK).

NIGEL KINGSBURY



untitled, Nigel Kingsbury, 2008, 29 x 42 cm



untitled, Nigel Kingsbury, 2010, 105.9 x 84 cm

KINGSBURY's practice was meticulous. The artist initially worked in colour, using TV stills of iconic personalities, contained in a small-scale format. Only later did he shift to the women who surrounded him in daily life. At this point his use of line became more fluid. He juxtaposed loose gestures with short stabs of the pencil. Eraser marks started to reveal sections of drawings as portraits were worked and reworked.

As the scale increased, so the artist afforded himself greater freedom and sensitivity. A compositional balance took shape, with figures morphing into abstraction, and the marks of a dress or the strands of a figure's hair becoming complex and entangled landscapes in and of themselves. Ironically, as they evolved, his small-scale work refined and intensified, with faces becoming subtle to the point of near-transparency.

Although **KINGSBURY**'s work has been exhibited in Britain, most notably at Studio Voltaire in London, his work is rarely available for sale. It is included in a number of collections, including Pallant House (Sussex) and The Museum of **Everything** (UK).