

THE GALLERY OF

EVERYTHING

THE FOLDED FORMS
OF GEORGE E OHR

06.02.20 - 10.02.20

NOMAD ST MORITZ

CHESA PLANTA, MULINS 2

7503 SAMEDAN, SWITZERLAND

NOMAD
ST. MORITZ



BILOXI MISS - CLAY. ART WOR
CANNOT BE DUPLICATED. G. E. OHR. 'FEC



THE GALLERY OF EVERYTHING

*WHEN I'M GONE, MY WORK WILL BE PRIZED,
HONOURED AND CHERISHED.*

GEORGE E OHR (1857-1918)



c 1900

GLAZED CERAMIC

11.4 X 16.5 X 16.5 CM

4½ X 6½ X 6½ IN



c 1900

CERAMIC

11.4 X 11.4 X 11.4 CM

4½ X 4½ X 4½ IN



c 1895/1900

GLAZED CERAMIC

16.8 X 13.0 X 10.2 CM

6⁵/₈ X 5¹/₈ X 4¹/₈ IN



c 1895/1900

GLAZED CERAMIC

14.0 X 11.4 X 11.4 CM

5½ X 4½ X 4½ IN

IN THE LATE 1800S, FROM HIS HOME IN MISSISSIPPI,
GEORGE E OHR REVOLUTIONISED CERAMICS. THE CLAY
POTS OF THIS SELF-TAUGHT POTTER WERE PRECISE AND
PROLIFIC. THEIR RADICAL SHAPES AND MODERN GLAZES
MARKED AN IMPORTANT SHIFT IN THREE-DIMENSIONAL
VESSEL MAKING. AS A BODY OF WORK, THEY CHALLENGED
NOT ONLY THE ART ESTABLISHMENT, BUT THE CULTURAL
CONVENTIONS OF THE DAY.



c 1895/1900

GLAZED CERAMIC

17.8 X 17.8 X 17.8 CM

7 1/8 X 7 1/8 X 7 1/8 IN



c 1890

GLAZED CERAMIC

7.0 X 9.5 X 9.5 CM

2¾ X 3¾ X 3¾ IN



c 1895/1910
GLAZED CERAMIC
20.3 X 15.2 X 10.1 CM
8 X 6 X 4 IN



c 1897/1900
GLAZED CERAMIC
25.0 X 18.0 X 10.0 CM
10 X 7¼ X 4 IN

THE GREAT INTERNATIONAL UNDISPUTED
EXHIBITION - THE BEST ON THE EARTH.

THE PROOF IS
CONTRARY.
GEO. E. OHR



BILDIXI MISS - CLAY. ART WORK.
CANNOT BE DUPLICATED. G. E. OHR. 'FECIT'





c 1857/1918

GLAZED CERAMIC

15.2 X 12.7 CM

6 X 5 IN



c 1900/1910
GLAZED CERAMIC
24.1 X 12.7 CM
9½ X 5 IN



c 1895/1900

UNGLAZED CERAMIC

3.8 X 9.5 X 8.3 CM

1½ X 3¾ X 3¼ IN



c 1895/1900

GLAZED CERAMIC

14.0 X 9.0 X 10.8 CM

5½ X 3½ X 4¼ IN

IN THE 1960'S, **OHR**'S ASTONISHING ABSTRACTED FORMS WERE DISCOVERED AND WERE SOON COLLECTED AND CHAMPIONED BY THE LIKES OF DAVID WHITNEY, ANDY WARHOL AND ROBERT RAUSCHENBERG - AS WELL AS THE ARTIST JASPER JOHNS, WHO REGULARLY DEPICTED HIS PERSONAL COLLECTION OF **GEORGE E OHR** POTS IN HIS PAINTINGS.



c 1898/1910
GLAZED CERAMIC
14.0 X 12.7 X 12.7 CM
5½ X 5 X 5 IN



c 1900/1910
GLAZED CERAMIC
13.3 X 12.7 X 12.7 CM
5¼ X 5 X 5 IN



c 1895/1900
GLAZED CERAMIC
9.0 X 9.0 CM
3½ X 3½ IN



c 1890
CERAMIC
8.3 X 12.7 CM
3¼ X 5 IN

TODAY **OHR**'S CERAMICS CAN BE SEEN ON DISPLAY AT
THE VICTORIA AND ALBERT MUSEUM (LONDON), THE
METROPOLITAN MUSEUM (NEW YORK) AND THE MUSEUM
OF MODERN ART (NEW YORK).



c 1900/1910

GLAZED CERAMIC

7.6 X 11.4 X 16.5 CM

3 X 4½ X 6½ IN



c 1897/1900
GLAZED CERAMIC
8.9 X 14.6 CM
3¾ X 3½ IN



c 1900/1910
GLAZED CERAMIC
10.8 X 12.7 X 12.7 CM
4¼ X 5 X 5 IN



c 1895/1900

UNGLAZED CERAMIC

22.2 X 14.0 X 12.7 CM

8¾ X 5½ X 5 IN



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