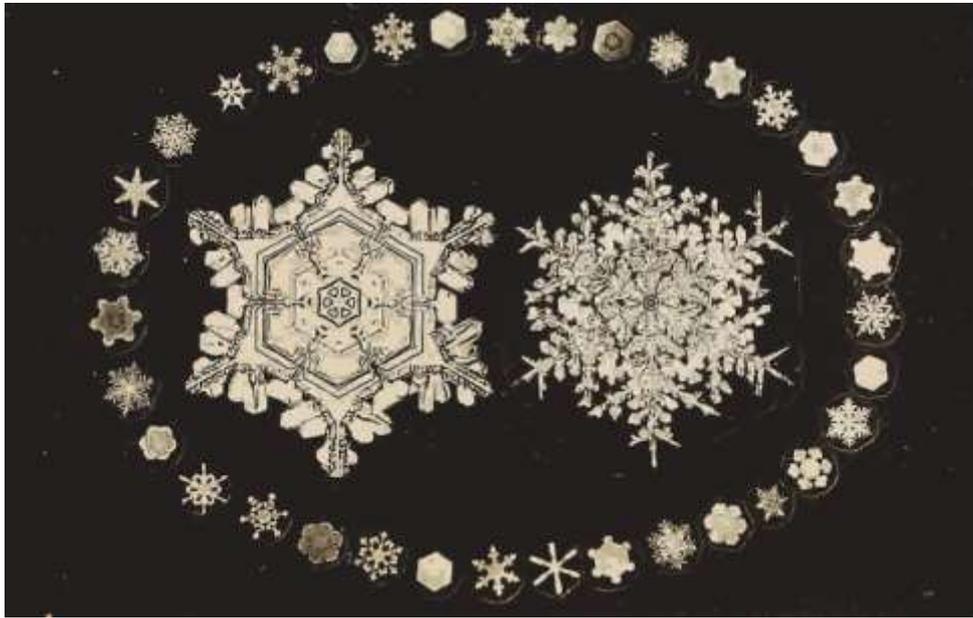


WILSON *SNOWFLAKE* BENTLEY  
STORMS INTO CHILTERN STREET  
AT THE GALLERY OF *EVERYTHING*



WILSON *SNOWFLAKE* BENTLEY

+

JARVIS COCKER'S  
*JOURNEYS INTO THE OUTSIDE*

EXTENDING THROUGH TO 1 JANUARY 2017

THE GALLERY OF *EVERYTHING*  
4 CHILTERN STREET LONDON W1

With the winter season breathing frostily upon us, The Gallery of **Everything** has extended its current show due to popular demand.

JARVIS COCKER'S **JOURNEYS INTO THE OUTSIDE** will continue until the New Year with an additional bespoke space in the gallery dedicated to the life's work of ice-crystal photographer, **WILSON SNOWFLAKE BENTLEY**.

### WILSON BENTLEY

It was the scientific abstractions of the pioneering image-maker which led to a greater understanding of these aesthetic natural forms. **Bentley** was far more than a passionate hobbyist. He was a self-taught visual adventurer, an artist who realised the potential of micro-photography to capture the impossible individuality of every crystalline flake.

Now, over a hundred years later, **Bentley's** achievements are finally gaining traction – not simply as science, but as art – and were most recently celebrated in *THE KEEPER* - an exhibition dedicated to the collecting and hoarding at the New Museum in New York (20.07.16 - 02.10.16).

The installation at The Gallery of **Everything** will be the first significant showing of **Bentley's** work in the UK. It will include original glass plates, alongside **Bentley's** highly collectable snowflakes, ice crystals and frosts.

The re-curated show at The Gallery of **Everything** will also place focus on the environments of two of the most immersive artists in the exhibition ... **Nek Chand Saini** and **Chomo**.

### NEK CHAND SAINI

The Indian figurative sculptor, recycler and landscape architect, **Nek Chand Saini**, is the most recognised of the pair. His informal art environment in India, encompassing two square miles of walkways and populated assemblies, is known as the *Rock Garden of Chandigarh*.

Despite an immeasurably high attendance of over 10,000 daily, its recently-deceased creator never regarded himself as an artist. Nor did he see the unauthorised land-grab which formed the basis of his monumental artwork as a political gesture. Yet its radical organic form and content remains a playful contrast to the concrete structures and modernist city-plan designed by that disruptive visionary architect, Le Corbusier.

### CHOMO

The home-environment of **Roger Chomeaux**, known as **Chomo**, offers an absolute alternative.

Although formally trained, the artist renounced art society and secluded himself and his practice in a cabin in the woods. Visitors were regularly denied access - including Jarvis Cocker, who spent much of his film trying to persuade the author to let him in - so that this self-mythologising master could continue his practice of making, doing and being.

**Chomo's** oeuvre includes burnt-wood sculptures, paintings of a Philip K Dick-ian parallelism and artificial stone sculptures that seem to imply a futurist archaeology. All are on display in the gallery, offered for sale for the first time in this country, and sit alongside a historic group of small and large figures in cloth, stone, ceramic and concrete by **Nek Chand Saini**.

# THE GALLERY OF EVERYTHING

4 Chiltern Street  
London W1  
[www.gallevery.com](http://www.gallevery.com)

The Gallery of **Everything** is London's first commercial gallery for non-academic and private art-makers. Its first show, **JARVIS COCKER'S JOURNEYS INTO THE OUTSIDE**, is an homage to the seminal 1998 TV series, which is now extended until the end of 2016.

The Gallery of **Everything** will present six or more exhibitions a year, both group and solo shows, with artworks for sale at a range of price levels. The Marylebone HQ will also serve as a permanent space for projects, collaborations and happenings – and as a resource to explore The Museum of **Everything**, its mission, archive and roster of artists.

All proceeds from sales go to support the non-profit activities of The Museum of **Everything**.

For more information, please contact:

Theresa Simon & Partners

Theresa: [theresa@theresasimon.com](mailto:theresa@theresasimon.com) // +44 7976 766221

The Gallery of **Everything**

4 Chiltern Street, London W1

Open Tue – Sat from 11am to 7pm

Open Sun from 2pm to 6pm

[ge@gallevery.com](mailto:ge@gallevery.com) // +44 20 7486 8908



NEK CHAND SAINI

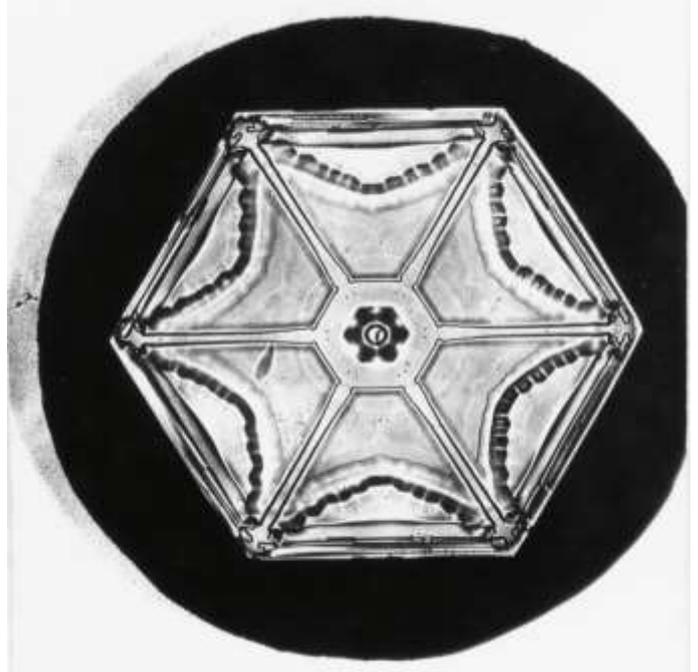


CHOMO

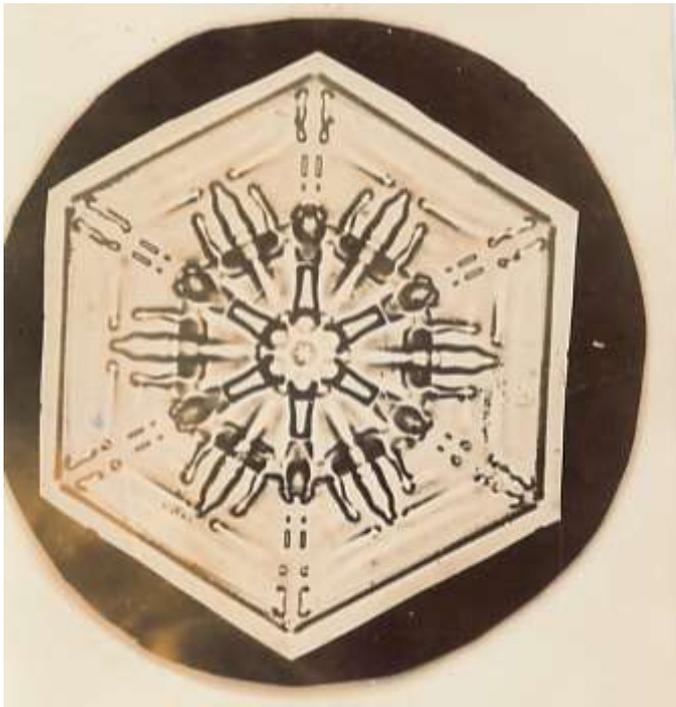
ARTWORKS



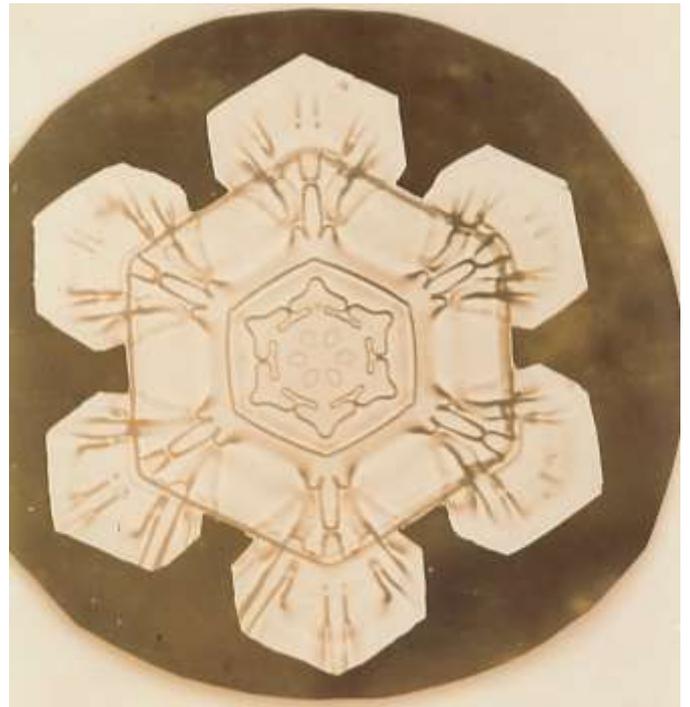
WILSON BENTLEY



WILSON BENTLEY



WILSON BENTLEY



WILSON BENTLEY