

THE MUSEUM OF **EVERYTHING** IS PROUD TO  
ANNOUNCE LONDON'S FIRST COMMERCIAL  
GALLERY SPACE FOR PRIVATE ART-MAKERS

# THE GALLERY OF **EVERYTHING**



## JARVIS COCKER'S **JOURNEYS INTO THE OUTSIDE**

AN HOMAGE TO THE SEMINAL 1998 TV SERIES  
IN COLLABORATION WITH MR JARVIS COCKER

OPENS SUNDAY 25<sup>TH</sup> SEPTEMBER  
TO SUNDAY 20<sup>TH</sup> NOVEMBER 2016

THE GALLERY OF **EVERYTHING**  
4 CHILTERN STREET LONDON W1

*As The Museum of **Everything** continues on its mission, curating and communicating around the globe, so The Gallery of **Everything** is a home away from home, a space to discover secret makers and do-ers - and for private art made public.*

James Brett, founder of The Museum of **Everything**

The Museum of **Everything** is proud to announce the opening of London's first commercial gallery dedicated to non-academic artists and private art-makers. The eponymously-titled The Gallery of **Everything** opens for the first time on Sunday 25th September 2016 inside a former barber's shop at 4 Chiltern Street, London W1.

The Gallery of **Everything** aims to curate a new exhibition every two months, displaying artworks at a range of price levels - from affordable contemporary material to historical masterworks. Its aim is to communicate what it describes as a *parallel history of modern and contemporary art* to a British and international audience.

The new Marylebone HQ also serves as a permanent space for The Gallery of **Everything**'s various projects, exhibitions, collaborations and happenings – and a central London venue where visitors can explore archive material and discover more about The Museum of **Everything**, its mission and its roster of artists. All proceeds from sales in the gallery go to support the non-profit activities of The Museum of **Everything**.

*A decade ago I'd seen something in these places. Now it was time to find out exactly what that something was.*

Jarvis Cocker, musician

The inaugural exhibition takes its name from the seminal TV series, **JOURNEYS INTO THE OUTSIDE** (Channel 4, 1998) by filmmaker Martin Wallace and musician and broadcaster Jarvis Cocker: a long-time fan of all things counter-cultural and a proud advocate for those who were once only dismissed as *outsider artists*. Together, these two pioneers invited British viewers to explore some of the worlds most astonishing art environments.

Artists include the Indian landscape architect **Nek Chand Saini** (1924-2015), the French multi-disciplinary recluse **Chomo** (1907-1999), the graphic visionary **St EOM** (1908-1986), the retired priest and hermit **Abbé Fourné** (1839–1910), the German carpenter **Karl Friedrich Junker** (1850-1912), the self-ordained minister and house-painter **WC Rice** (1930-2004), and the all-American preacher **Howard Finster** (1916-2001) whose divinely-inspired artwork was made famous by Talking Heads.

The broadcasting of **JOURNEYS INTO THE OUTSIDE** is significant, not only to the rise of alternative art practices in Britain, but to their inclusion as an essential part of our visual culture. The installation is complemented by original photographs of the environments and their makers, together with regular screenings of the series. Events include additional screenings about the artists and discussions with Cocker and Wallace (dates TBC).

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The Gallery of **Everything** is also curating **LE FOYER DE L'ART BRUT 1947** at Frieze Masters 2016. This historical interpretation of Jean Dubuffet's Parisian salon will exhibit rarely-seen material by the anti-cultural art-makers which inspired Dubuffet on a lifetime journey of discovery, along with some of the most important artists and writers of his generation, including Joan Miró, Hans Hartung, André Lhote, Jean Cocteau, Tristan Tzara and Victor Brauner, and of course Dubuffet's partner in discovery, André Breton.

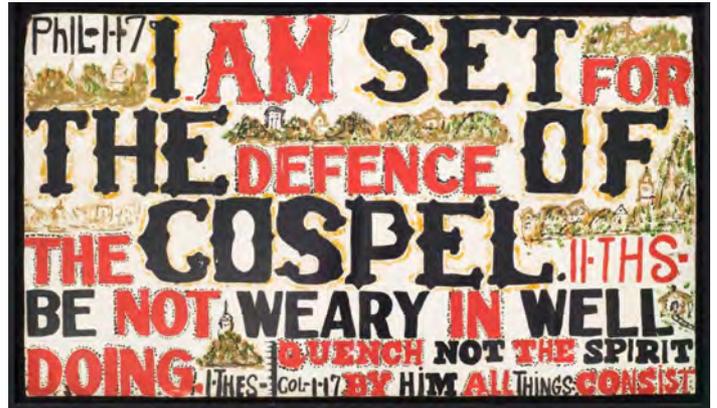
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ARTWORKS



Chomo



Howard Finster



WC Rice



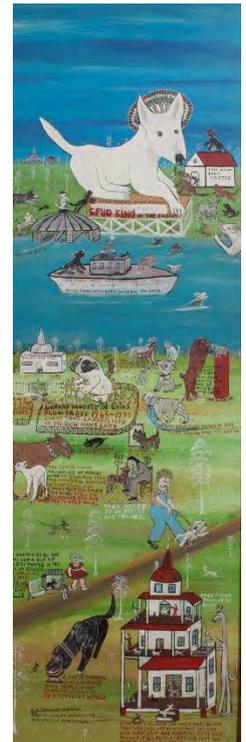
St EOM (NFS)



Abbé Fouré (NFS)



Chomo



Howard Finster