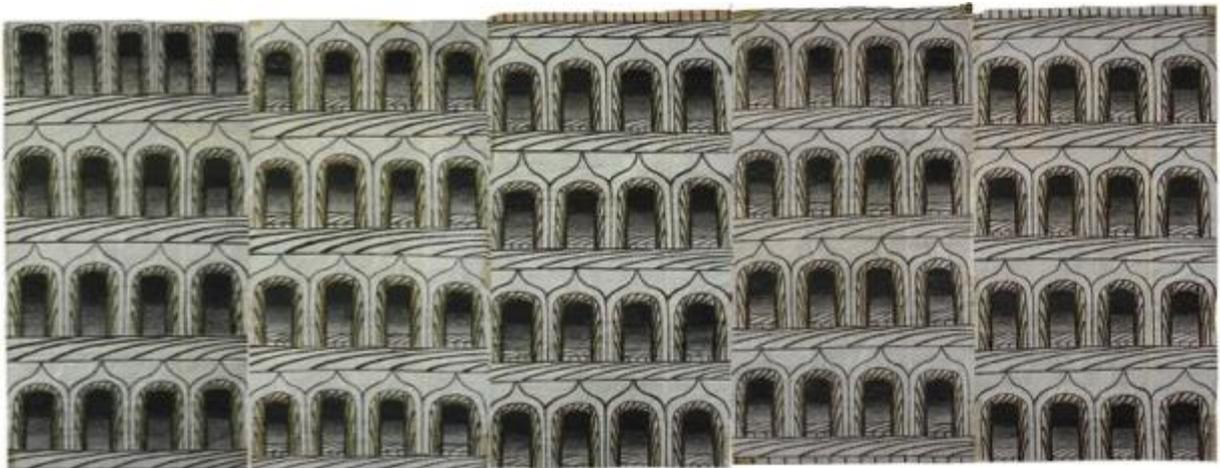


# PRESS RELEASE

## THE GALLERY OF EVERYTHING



PRESENTING

MARTÍN RAMÍREZ + JOSEF KARL RÄDLER

FRIEZE MASTERS

STAND BIO

REGENTS PARK, LONDON NW1

PRIVATE VIEW

TUESDAY 13 OCTOBER

PUBLIC VIEW

WEDNESDAY 14 OCTOBER

TO SUNDAY 18 OCTOBER

CONTACT

[GE@GALLEVERY.COM](mailto:GE@GALLEVERY.COM)

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THE GALLERY OF  
**EVERYTHING**

AT FRIEZE MASTERS  
13TH TO 18TH OCTOBER 2015  
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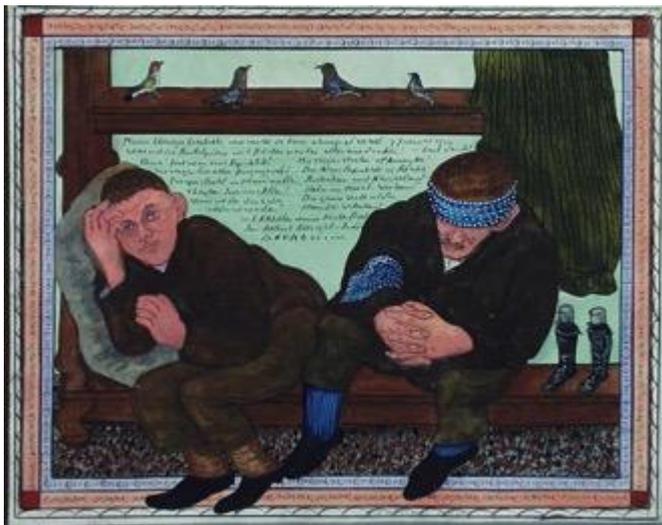
FRIEZE MASTERS // STAND B10 // 13th - 18th October 2015

For its third presentation at **Frieze Masters 2015**, The Gallery of **Everything** will introduce two masters of 20th century non-academic art: **JOSEF KARL RÄDLER** and **MARTÍN RAMÍREZ**.

All proceeds support The Museum of **Everything**, a registered British charity and the world's only travelling institution for untrained, unintentional, undiscovered and unclassifiable artists.

**JOSEF KARL RÄDLER**

1844 - 1917 (Bohemia)



*In Rädler I felt I had glimpsed another world, another mind, an intensity of purpose and imagination of which I am not capable.*

**BRIAN SEWELL**, EVENING STANDARD

**Josef Karl Rädler** was a turn-of-the-century autodidact whose compelling canon of double-sided watercolours document life at the pioneering open-air hospital in Mauer-Öhling. It was there that this once-successful entrepreneur transformed himself into *The Court Painter of Austria, Siam and Italy*, an astounding portraitist whose depictions of fellow inmates startle with serenity and silence.

**Rädler's** oeuvre celebrates these forgotten many, harrowed by the bloodiest of wars. He studies them as the seasons shift, seeking comfort in the daily routine and the camaraderie of an evening card-game. Dazzling passages of text, poetry and dogma decorate every edge, showing off the author's extensive knowledge of literature and his growing fascination with Freudian trends.

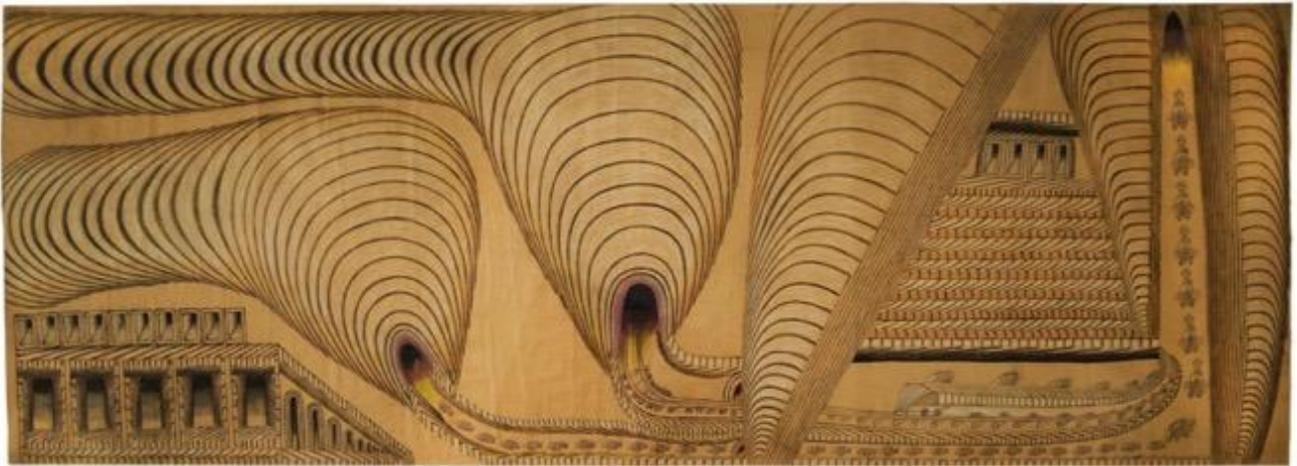
Strange to think that **Rädler** remained forgotten by art history until a significant body of material emerged in the mid-1960s. His reputation reborn, this self-appointed philosopher-poet-pacifist is today being reconsidered as one of the great finds of early 20th century European art.

Recent shows include *Madness and Modernity* at the Wellcome Collection, London (2009) and *Sleepless* at the Belvedere Palace, Vienna (2014). The Gallery of **Everything** will present a rare series of portraits and landscapes, accompanied by performances of the artist's acrobatic songs.

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**MARTÍN RAMÍREZ**  
1895 - 1963 (Mexico)



*Ramírez is simply one of the greatest artists of the 20th century. The more we know, the clearer it becomes that we are just beginning to fathom his extraordinary achievement.*

**ROBERTA SMITH, NEW YORK TIMES**

The main booth at **Frieze Masters** is dedicated to the impossible architectures, swirling landscapes and heroic pioneers of **Martín Ramírez**. Cited by many as the most influential of self-taught American modernists, **Ramírez** assembled not just one of most significant bodies of material in the 20th century canon, but one of the foremost by any Latin American artist of any era.

This achievement is all the more profound if one considers the context. For **Ramírez** was just one of thousands of illegal refugees, fleeing Mexico to seek employment during the Great Depression. For him, as with so many of his countrymen, the desire to feed a family soon led to homelessness, isolation and institutionalisation. **Martín Ramírez** was never to see his wife and children again.

From that moment on, the artist drew. His homeland evolved into an abstracted dreamworld of border crossings, elongated horizons and deconstructed tunnels. Caballeros, male and female, towered over vertiginous hilltops, unable to stop the high-speed trains and vehicles hurtling by. This was a man with no formal art training. The scale and effortless complexity was astonishing.

It was Tarmo Pasto, a local art educator, who brought **Ramírez's** geographies into cultural society. He encouraged the artist, brought materials to his Californian hospital studio and introduced his draughtsmanship to Wayne Thiebaud and Jim Nutt. They championed **Ramírez** further, yet the artist was never to know. In 1963 he died as he had lived: with humility and dignity, but alone.

Retrospectives of **Ramírez** include Centro Cultural Arte Contemporáneo, Mexico City (1989) and Museo Reina Sofía, Madrid (2010). His work is currently in Kasper König's seminal *The Shadow of the Avant-Garde* at the Museum Folkwang, Essen (2015) and will be central to Lynne Cooke's 2017 project, travelling from NY's Metropolitan Museum to the Smithsonian and LACMA in LA.

The Gallery of **Everything** is proud to present a series of masterworks by this highly regarded artist, sourced in collaboration with the **Ramírez** estate. This inaugural UK exhibition also features the largest and latest work ever created by the artist, intended for museum collections only.

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THE GALLERY OF **EVERYTHING** // [www.gallevery.com](http://www.gallevery.com)

The Gallery of **Everything** is a commercial forum for masterworks by non-academic artists from the 19th, 20th and 21st centuries. The Gallery of **Everything** hosts temporary exhibits and collaborates with some of the world's leading museums, curators and collectors.

Artists previously exhibited include African-American sculptor **William Edmondson** (MoMA 1937) and Czech draughtswoman **Anna Zemánková** (Venice Biennale 2013). The gallery's roster also includes Italian war-artist **Carlo Zinelli** (Venice Biennale 2013), French miniature architect **ACM** (Maison Rouge, 2014) and American text-based artist **Dan Miller** (MoMA, 2008).

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For more information please email [ge@gallevery.com](mailto:ge@gallevery.com).



THE MUSEUM OF **EVERYTHING** // [www.musevery.com](http://www.musevery.com)

The Museum of **Everything** opened in London in 2009 and has welcomed 750,000 visitors to its critically-acclaimed installations in Britain, France, Italy and its tours across Russia and beyond.

A leading advocate for non-academic and private art-making, The Museum of **Everything** is an exhibitor, an archive and an activist. It collaborates with contemporary artists, curators, writers and institutions, including Tate Modern, Hayward Gallery, Pinacoteca Agnelli and Garage.

The Museum of **Everything** produces its own publications, films and retail items. Commercial collaborators include Selfridges and the Frieze Art Fair. The Museum of **Everything** was a significant inspiration for the 55th Venice Biennale (2013) and was subsequently profiled by Alan Yentob, Creative Director of the BBC, in *Imagine: Turning the Art World Inside Out* (2013).

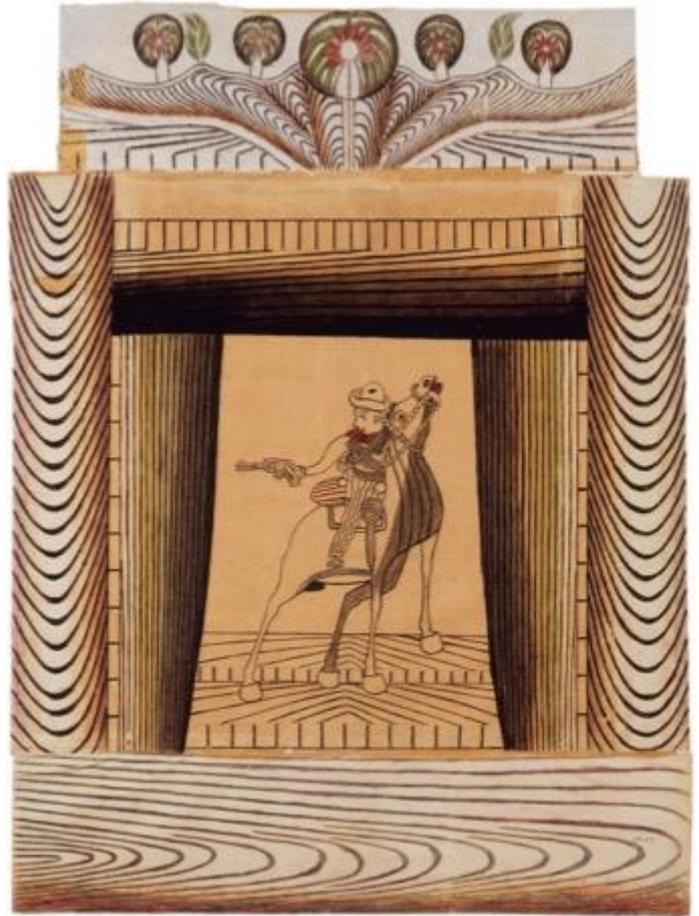
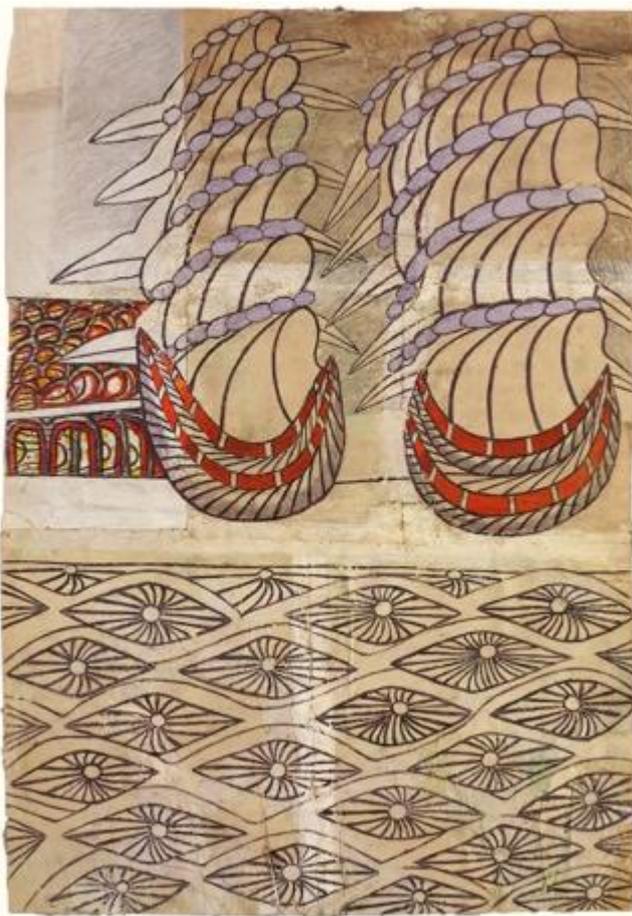
The Museum of **Everything** is an officially regulated non-profit organisation. It is dedicated to the exhibition, advancement and integration of creators from all backgrounds and walks of life, and supports the right of all to the title of *artist* - no matter who they are or where they are from.

For more information about The Museum of **Everything**, please email [pr@musevery.com](mailto:pr@musevery.com).

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MARTÍN RAMÍREZ // IMAGE SHEET



MARTÍN RAMÍREZ // SELECTED EXHIBITIONS

*The Shadow of the Avant-Garde*, Museum Folkwang, Essen 2015

*Top Drawer*, High Museum of Art, Atlanta 2014

*Great and Mighty Things*, Philadelphia Museum of Art 2013

*Exhibition #1.1*, The Museum of **Everything**, Chalet Society, Paris 2012-13

*Accidental Genius*, Milwaukee Art Museum 2012

*Martín Ramírez: Reframing Confinement*, Reina Sofía, Madrid 2010

*Exhibition #1*, The Museum of **Everything**, London 2009

*Martín Ramírez: The Last Works*, AFAM, NYC 2008

*Martín Ramírez*, San Jose Museum of Art + Milwaukee Art Museum 2007

*Inner Worlds Outside*, La Caixa, Madrid + Whitechapel, London + IMMA, Dublin 2006

*Dubuffet and Art Brut*, Museum Kunstpalast, Düsseldorf + LaM, Lille 2005

*Parallel Visions*, LACMA, Los Angeles + Reina Sofía, Madrid + Kunsthalle, Basel 1992

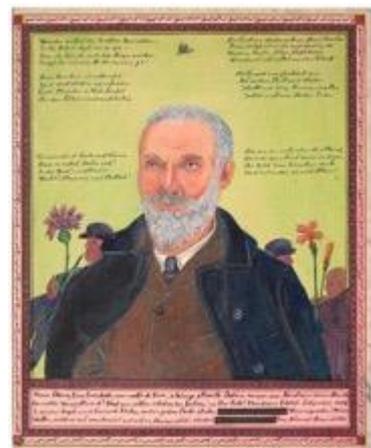
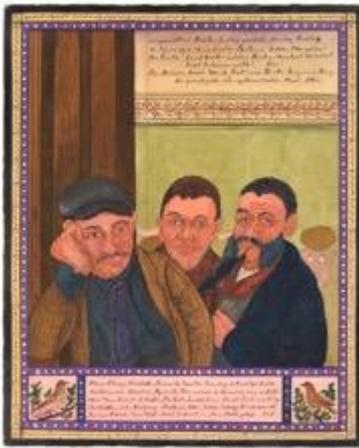
*Martín Ramírez: Pintor Mexicano*, Centro Cultural Arte Contemporáneo, Mexico City 1989

*The Heart of Creation*, Moore College, Philadelphia + Milwaukee Art Museum 1985

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JOSEF KARL RÄDLER // SELECTED EXHIBITIONS

*Sleepless*, Belvedere Palace, Vienna 2015

*Accidental Genius*, Milwaukee Art Museum 2012

*Exhibition #1.1*, The Museum of **Everything**, Chalet Society, Paris 2012

*Exhibition #1*, The Museum of **Everything**, London + Turin 2009/10

*Madness And Modernity*, Wellcome Collection, London + Wien Museum, Vienna 2009

*Josef Karl Rädler*, Landesmuseum Niederösterreich, St. Pölten 1994