

THE GALLERY OF  
**EVERYTHING**

**1-54**  
**CONTEMPORARY**  
**AFRICAN ART FAIR**

EL ANATSUI  
EMMANUEL BOTALATALA  
FRÉDÉRIC BRULY BOUABRÉ

SEYNI AWA CAMARA  
BODYS ISEK KINGELEZ  
ABU BAKARR MANSARAY

1-54 CONTEMPORARY AFRICAN ART FAIR

STAND E2

SOMERSET HOUSE, LONDON WC2R 1LA

12TH TO 15TH OCTOBER 2023

THE GALLERY OF **EVERYTHING**

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AT THE 1-54 CONTEMPORARY AFRICAN ART FAIR 2023. THE GALLERY OF **EVERYTHING** PRESENTS AN INSTALLATION FEATURING SIX KEY AFRICAN ARTISTS, BOTH TRAINED AND SELF-TAUGHT, WHOSE WORK EXEMPLIFIES AN IMPROVISATIONAL WORKING METHOD, COMBINED WITH A RIGOROUS FOCUS ON SHAPE AND FORM, AND AN EYE TO HISTORIC AESTHETICS AND CONTEMPORARY PRACTICE.

THE SIX ARTISTS ARE:

**SEYNI AWA CAMARA, ABU BAKARR MANSARAY, BODYS ISEK KINGELEZ, EMMANUEL BOTALATALA, FRÉDÉRIC BRULY BOUABRÉ AND EL ANATSUI.**

## **EL ANATSUI**

(GHANA, B 1944)

**EL ANATSUI** IS THE WORLD-CLASS INTERNATIONAL ARTIST, WHOSE BELOVED WOODEN SCULPTURES AND MONUMENTAL WALL-HANGINGS COMBINE TRADITIONAL AND CONTEMPORARY TECHNIQUES, AND ARE HELD IN THE COLLECTIONS OF THE METROPOLITAN MUSEUM OF ART (NEW YORK), TATE MODERN (LONDON) AND NATIONAL MUSEUM OF AFRICAN ART (WASHINGTON DC).

**ANATSUI** HAS EXHIBITED WORLDWIDE, NOTABLY A SURVEY AT HAUS DE KUNST (MUNICH) IN 2019, AND WON A GOLDEN LION FOR LIFETIME ACHIEVEMENT AT THE 56TH VENICE BIENNALE. HIS WORK IS CURRENTLY ON DISPLAY AT TATE MODERN'S TURBINE HALL.



*SCULPTURE 2 (HELICOPTER), 1997*

WOOD

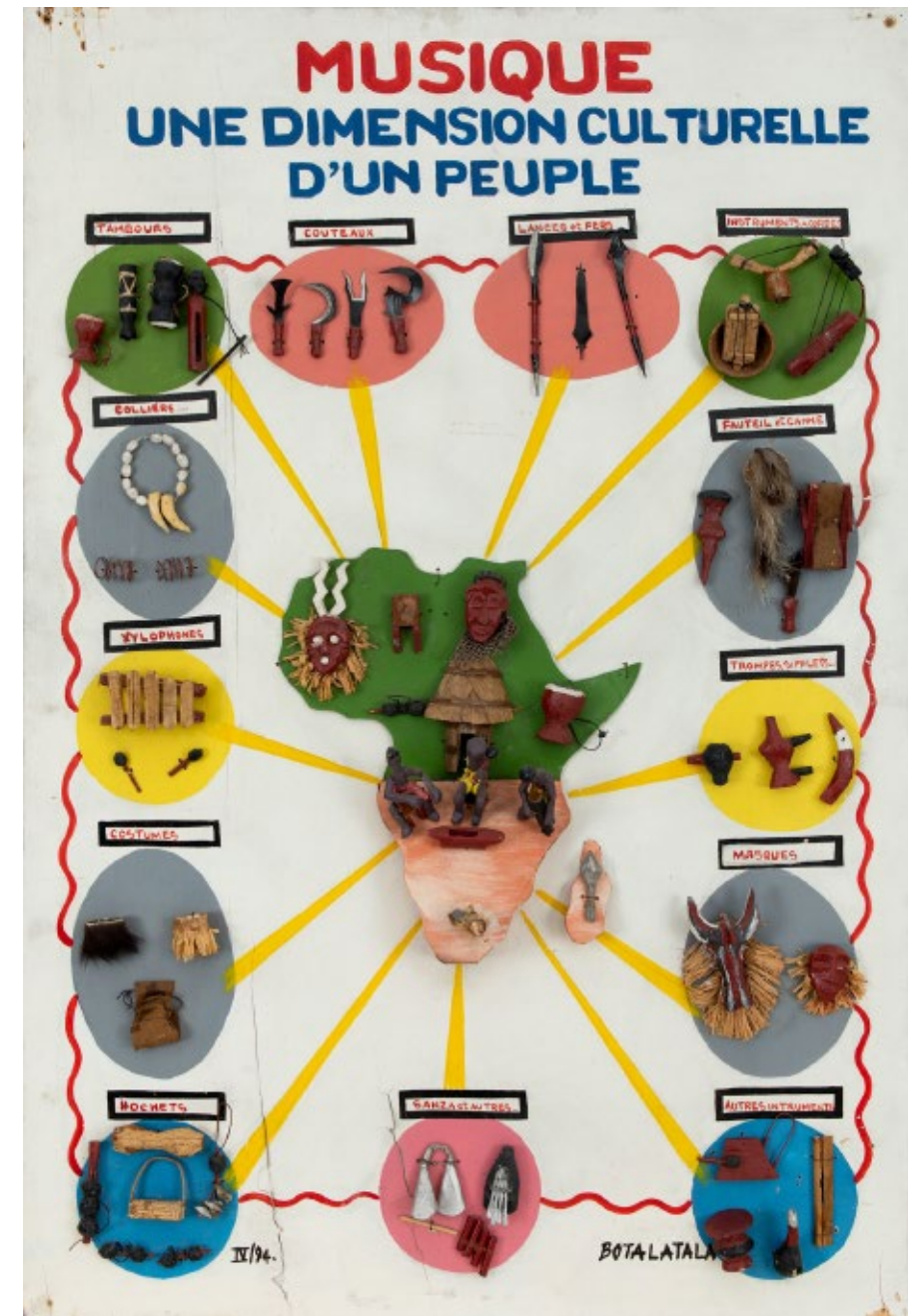
109 X 47 X 47 CM, 43 X 18½ X 18½ IN

## EMMANUEL BOTALATALA

(ZAIRE, B 1951)

EMMANUEL BOTALATALA IS A FORMER TEACHER AND BANK-CLERK, WHOSE ARRESTING ASSEMBLAGES AND THREE-DIMENSIONAL RELIEFS SPEAK OF THE COMPLEX POLITICS AND CULTURAL LIFE WITHIN THE DEMOCRATIC REPUBLIC OF CONGO. WORKING PREDOMINANTLY WITH RECYCLED MATERIALS, THE ARTIST CONSIDERS HIS ROLE AKIN TO THAT OF AN EDUCATOR AND ACTIVIST AND INTENDS TO BUILD A CULTURAL CENTRE IN KINSHASA TO HOUSE HIS LIFETIME OEUVRE.

BOTALATALA WAS PROFILED IN THE FILM *LE MINISTRE DES POUBELLES* (2019) BY QUENTIN NOIRFALISSE.



*MUSIQUE*, 1994

METAL, WOOD, SYNTHETIC FIBRE, PAINT  
92 X 61 X 12 CM, 36¼ X 24 X 4¾ IN

## FRÉDÉRIC BRULY BOUABRÉ

(IVORY COAST, 1923-2014)

FRÉDÉRIC BRULY BOUABRÉ WAS AN IVORIAN VISIONARY WRITER AND IMAGE-MAKER, WHOSE MANUSCRIPTS, AND ILLUSTRATIONS OF BÉTÉ FOLKLORE, TRADITIONS AND CULTURE LED HIM ON A PROPHETIC MISSION TO DOCUMENT THE ENTIRE WORLD.

BOUABRÉ'S VOLUMINOUS OUTPUT ADDRESSED HUMAN HABITS AND DESIRES, VISUAL AND SOCIAL OBSERVATIONS, AND WORLD PROBLEMS AND SOLUTIONS, ALL WITHIN HIS ELABORATE AND IDIOSYNCRATIC POSTCARD FORMAT. SERIES BY THE ARTIST FEATURE IN THE COLLECTIONS OF TATE MODERN (LONDON), MUSEUM OF MODERN ART (NEW YORK) AND CENTRE POMPIDOU (PARIS).



*LES ENFANTS D'UNE MÊME HOMME, 2007*

PEN, COLOURED PENCIL ON CARD

16 X 10.5 CM, 6 X 4 IN

## SEYNI AWA CAMARA

(SENEGAL, B 1945)

SEYNI AWA CAMARA IS THE CELEBRATED FEMALE CLAY ARTIST WHOSE MONUMENTAL FIGURATIONS REFERENCE THE MYSTICAL QUALITIES OF MOTHERHOOD IN HER COMMUNITY. HER INCLUSION IN THE *LES MAGICIENS DE LA TERRE* AT CENTRE POMPIDOU (PARIS) IN 1989 LED TO EXHIBITIONS WORLDWIDE,

MOST RECENTLY *MINDS RISING SPIRITS TUNING* AT THE 13TH GWANGJU BIENNALE (2021). HER TERRACOTTA OEUVRE FEATURES IN NUMEROUS MUSEUM COLLECTIONS, INCLUDING TATE MODERN (LONDON) AND CENTRE POMPIDOU (PARIS).



*UNTITLED*, 2010

TERRACOTTA

110 X 40 X 26 CM, 43¼ X 15¾ X 10¼ IN

## BODYS ISEK KINGELEZ

(ZAIRE, 1948-2015)

BODYS ISEK KINGELEZ WAS A VISIONARY ARCHITECT AND CITY PLANNER, WHOSE VIVID MAQUETTES OF FUTURIST BUILDINGS AND CITYSCAPES ARE IN COLLECTIONS WORLDWIDE, INCLUDING THE MUSEUM OF MODERN ART (NEW YORK) AND CARTIER FOUNDATION (PARIS).

FIRST UNVEILED IN *LES MAGICIENS DE LA TERRE* AT CENTRE POMPIDOU (PARIS) IN 1989, HE WENT ON TO FEATURE IN *DOCUMENTA 11* (2002) CURATED BY OKWUI ENENZOR AND *CITY DREAMS* (2018/19) - THE FIRST RETROSPECTIVE HELD FOR AN AFRICAN ARTIST AT THE MUSEUM OF MODERN ART (NEW YORK).



*STATION*, 2000

WOOD, PLASTIC, PAPER, GLUE, PEN, PENCIL

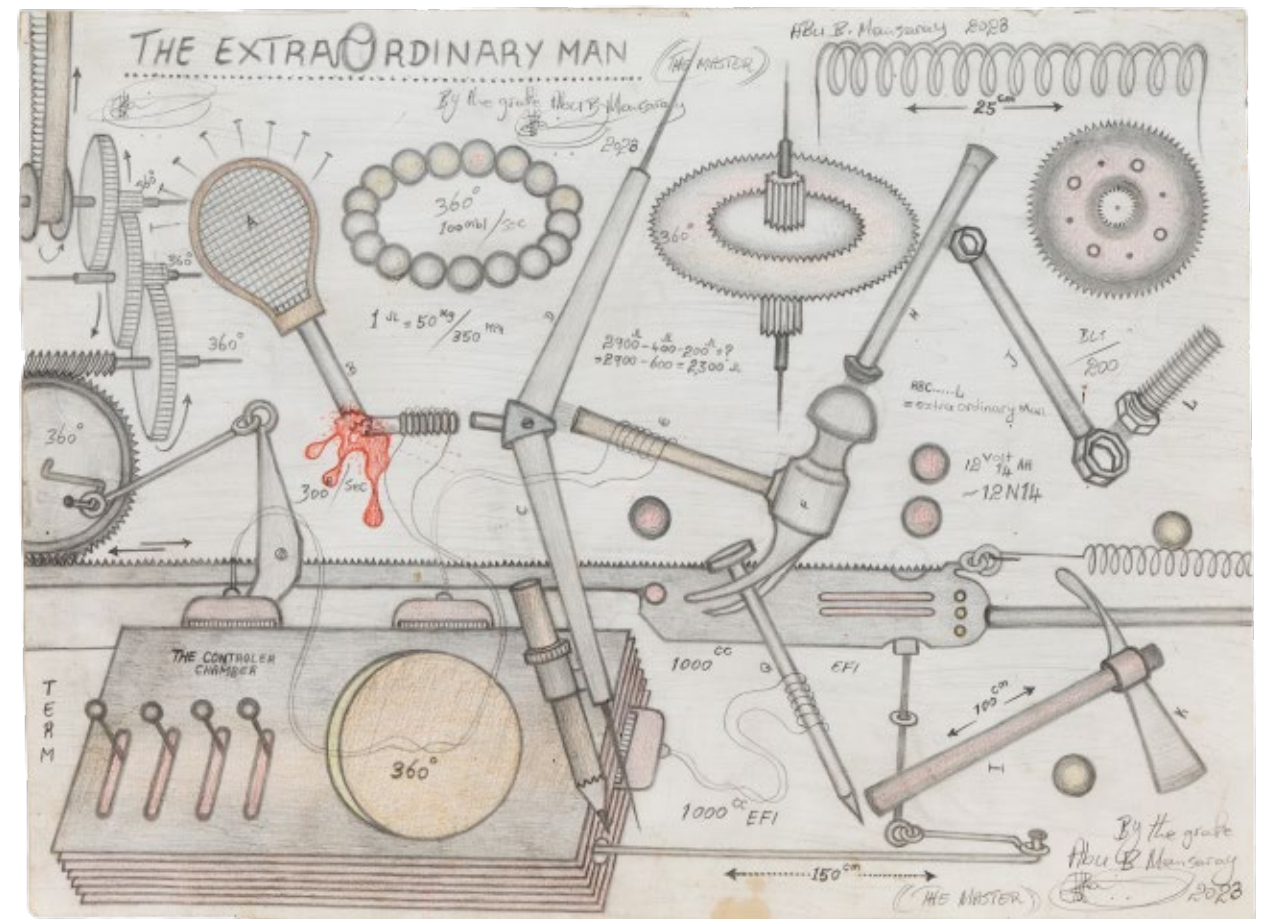
21 X 34 X 12 CM, 8 X 13½ X 5 IN

## ABU BAKARR MANSARAY

(SIERRA LEONE, B 1970)

ABU BAKARR MANSARAY IS AN IMAGE-MAKER, INVENTOR AND AFRO-FUTURIST, AND A PIONEER OF CONTEMPORARY AFRICAN ART.

HIS FANTASTICAL TEXT-HEAVY DIAGRAMS HAVE BEEN EXHIBITED WORLDWIDE, INCLUDING SIMON NJAMI'S *AFRICA REMIX* (2004) AND OKWUI ENENZOR'S *ALL THE WORLD'S FUTURES* (2015), AND FEATURES IN THE COLLECTIONS OF THE MUSEUM OF MODERN ART (NEW YORK), MUSEUM OF FINE ARTS (HOUSTON) AND TEL AVIV MUSEUM OF ART. HIS WORK IS CURRENTLY ON DISPLAY IN *DREAM MACHINES* AT DESTE FOUNDATION (HYDRA).

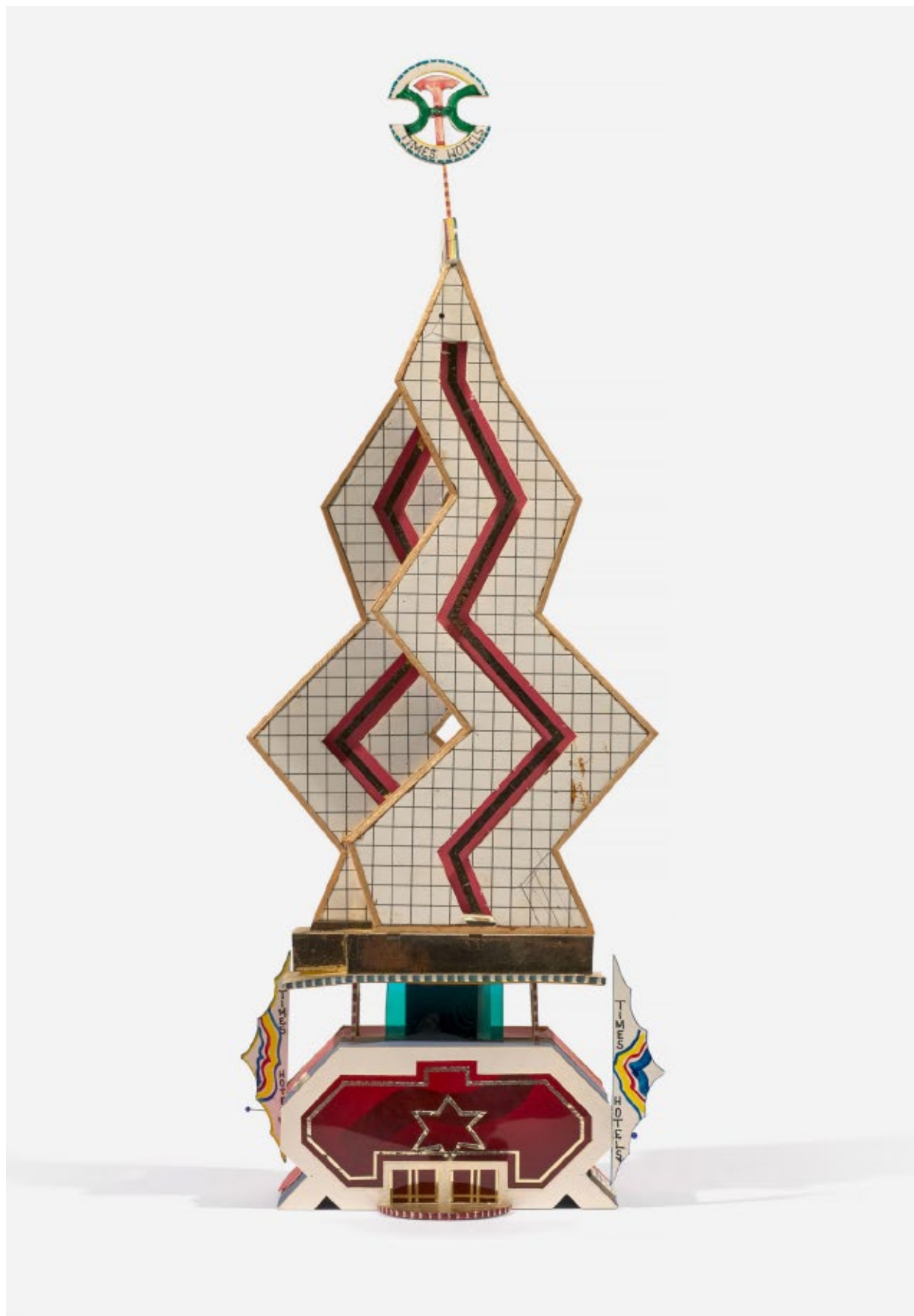


*THE EXTRA ORDINARY MAN*, 2000

PEN, COLOURED PENCIL, PENCIL ON PAPER

30.5 X 41.5 CM, 12 X 16 IN





THE GALLERY OF **EVERYTHING** IS DEDICATED TO ARTISTS AND MAKERS BEYOND THE CULTURAL MAINSTREAM.

THE GALLERY DISPLAYS ALTERNATIVE AND NON-ACADEMIC ART FROM THE 19TH CENTURY TO THE PRESENT DAY.

PROJECTS FEATURE SELF-TAUGHT, ART BRUT, SPIRITUALIST AND VERNACULAR MATERIAL, ALONGSIDE CONTEMPORARY ART BY CREATORS OF EVERY COLOUR, CLASS, GENDER, RACE AND NEUROLOGY.

FOR MORE INFORMATION, PLEASE EMAIL [GE@GALLEVERY.COM](mailto:GE@GALLEVERY.COM).



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