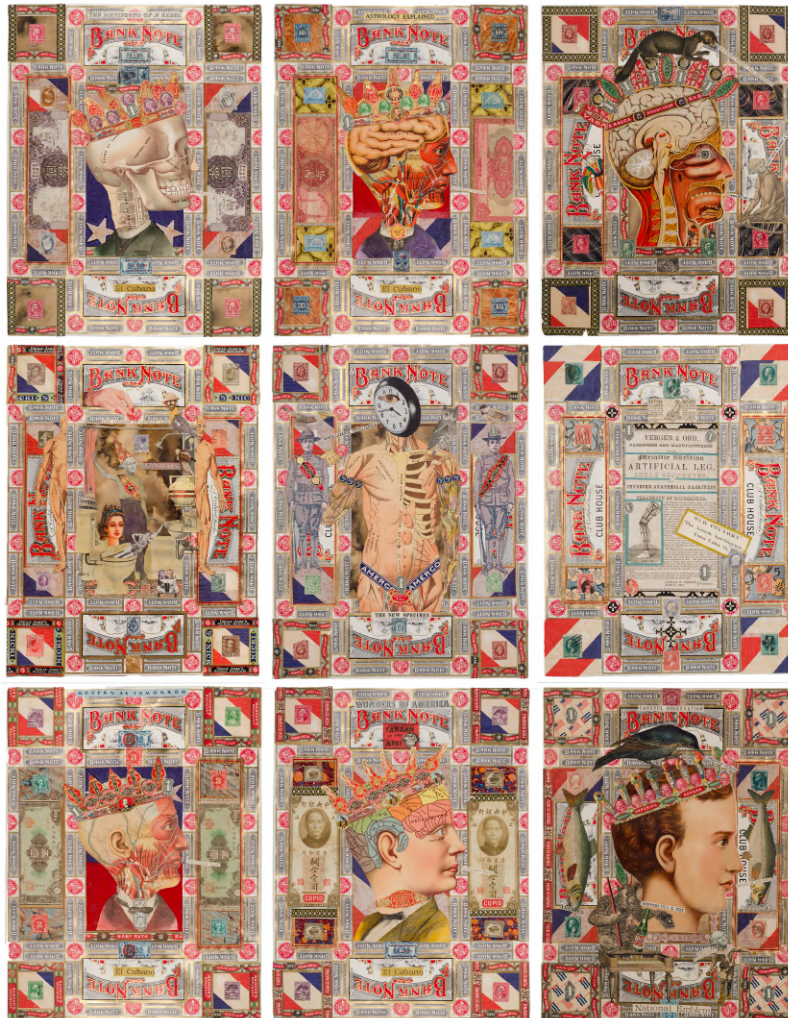




THE GALLERY OF EVERYTHING PRESENTS

FELIPE JESUS CONSALVOS



Invitation-only Preview:

Wednesday 7th October 2020

General Viewing:

Thursday 8th October – Sunday 11 October 2020

West End Day:

Friday 9th October 2020

Location:

Frieze Masters Online Viewing Room
<https://viewingroom.frieze.com/>

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The Gallery Of **Everything**
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Felipe Jesus Consalvos

1891 – 1960 (Cuba)

Biography

A self-appointed “artist, healer, and man,” and former tobacco-roller, **Felipe Jesus Consalvos** extrapolated the vernacular tradition of cigar-band collage to a highly sophisticated, inimitable practice. Born near Havana in 1891 and eventually emigrating to Miami in the early 1900s, **Consalvos** settled in New York and, finally, Philadelphia, where he passed away in the mid-1960s. It was at a Philadelphia car-boot sale in the early 1980s where his obsessively large body of work was rediscovered posthumously; approximately 850 surviving collages on paper, found photographs, musical instruments, furniture, and other unexpected surfaces.

Consalvos merges the biting socio-political satire and absurdist impulse of Dadaists like Max Ernst, Hannah Höch and Kurt Schwitters with the arcane mysticism of Bruce Conner and Joseph Cornell. **Consalvos** therefore parallels and foreshadows certain contemporaneous developments in Futurist, Pop collage, Surrealist, design, and even poetry. Preferring to leave his works untitled and undated, one can only estimate that **Consalvos** created his collages between 1920 and the late 1960s—during the very time in art history that the radical juxtaposition of images were taken to new levels of sophistication.

Collections

John Michael Kohler Art Center, Sheboygan, WI
Philadelphia Museum of Art, Philadelphia, PA
American Folk Art Museum, New York, NY
Harvard Art Museums, Boston, MA
High Museum of Art, Atlanta, GA
The Museum of Everything, London, UK



Solo Exhibitions

- 2012 *Exploded Whims*, Fleisher/Ollman Gallery, Philadelphia, PA
2011 *Felipe Jesus Consalvos*, Andrew Edlin Gallery, New York, NY
2007 *More Colossal Greatness*, Fleisher/Ollman Gallery, Philadelphia, PA
2004 *Constructing Images*, Fleisher/Ollman Gallery, Philadelphia, PA

Selected Group Exhibitions

- 2019 *Castle/Consalvos*, Fleischer/Ollman, Philadelphia, PA
We Shall Make America Wonder, Andrew Edlin Gallery, New York, NY
2018 *Party in the Front*, Fleischer/Ollman, Philadelphia, PA
2016 *Measurably Long Kool*, Fleisher/Ollman, Philadelphia, PA
The Museum of Everything, *Exhibition #6*, Kunsthal Rotterdam, Rotterdam, Netherlands
2014 *Enigma Rapt in Mysteries: American Art Without Epoch*, Cavin-Morris, New York, NY
2013 *Eugene Von Bruenchenhein, Felipe Jesus Consalvos, Paul Lee, Adams and Ollman*, Portland, OR
2012 The Museum of Everything, *Exhibition #1.1*, Chalet Society, Paris, FR
60/60, Fleisher/Ollman, Philadelphia, PA
Caribbean: Crossroads of the World, El Museo del Barrio, New York, NY (Cat.)
2011 *Remix: Selections from the International Collage Center*, The Samek Art Gallery, Bucknell University, Lewisburg, PA (travelled to The Daum Museum of Contemporary Art, Sedalia, MO; Katonah Museum of Art, Katonah, NY; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Bates College Museum of Art, Lewiston, ME)
Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA
The Medicine Bag, Maccarone Gallery, New York, NY
Four Decades, Fleisher/Ollman Gallery, Philadelphia, PA
2009 *About Face: A Compilation*, Edward Thorp Gallery, New York, NY
The Museum of Everything, *Exhibition #1*, Primrose Hill, London, UK (travelled to Pinacoteca Agnelli, Turin, IT)
Messages and Magic: 100 Years of Collage and Assemblage in American Art, John Michael Kohler Arts Center, Sheboygan, WI
Collage, Russell Bowman Art Advisory, Chicago, IL
Parallel Visions II, Galerie St. Etienne, New York, NY
Rock Paper Scissors: American Collage Now, Fleisher/Ollman Gallery, Philadelphia, PA
The American Antiques Show, Fleisher/Ollman Gallery, New York, NY
Words in Pictures, Adam Baumgold Gallery, New York, NY
Fabulous Histories: Indigenous Anomalies in American Art, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
2015 Neuendorf, Henri. "Paris' Outsider Art Fair Attracts a Dedicated and Growing Collector Base." *Artnet News* (October 23, 2015) [online]
Steinhauer, Jillian. "Exploring an Expanded Field at the Outsider Art Fair." *Hyperallergic* (January 30, 2015) [online]
2013 "De la déconstruction : Pauline Bastard à la Foire YIA (et quelques autres)." *Le Monde blogs: Amateur d'Art* (October 27, 2013) [online]
2008 Greaves, Brendan. *Dream the Rest: On the Mystery and Vernacular Modernism of Felipe Jesus Consalvos*, Unpublished manuscript: University of North Carolina, Chapel Hill
2006 Newhall, Edith. "Collage Hot Again." *The Philadelphia Inquirer* (March 17, 2006)
Smith, Roberta. "Red, White and Blue Americana Atop a Cultural Rainbow." *The New York Times* (January 20, 2006): E33
Gomez, Edward M. "A Curious, Compelling Enigma: Felipe Jesus Consalvos." *Folk Art Magazine* (Fall 2006): 50-59 [ill.]
2005 Glueck, Grace. "Reminders of America's Many Pasts." *The New York Times* (January 21, 2005)
Greaves, Brendan. *Cigarmaker, Creator, Healer, & Man*, Fleisher/Ollman, Philadelphia
2004 Fallon, Roberta. "Rittenhouse Square Deal." *Philadelphia Weekly* (November 17, 2004)
Sozanski, Edward J. "Cigar Bands, in His Hands, Became Art." *The Philadelphia Inquirer* (November 5, 2004): 32



THE GALLERY OF **EVERYTHING**
www.gallevery.com // @gallevery

The Gallery of **Everything** is a commercial space for non-academic artists, private art-makers and other alternative creators.

An initiative of The Museum of **Everything**, the gallery engages with a wide network of institutions, artists and curators to place material into major private and public collections. The gallery's roster includes known historical master artists, as well as newly discovered authors. Events include group and solo exhibitions, talks, readings and happenings.

Proceeds from The Gallery of **Everything** help support The Museum of **Everything**, a registered UK charity and non-profit organisation, dedicated to the advancement, integration and celebration of artists and makers beyond the cultural mainstream.



THE MUSEUM OF **EVERYTHING**
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The Museum of Everything opened in London in 2009 and has welcomed over a million visitors to its large-scale installations in Britain, Europe, Russia, America and Australia.

As the UK's leading advocate for non-academic and private art-making, the museum functions as an international exhibitor, archive and activist, collaborating with artists, curators, writers and institutions. These include Tate Modern (UK), Hayward Gallery (UK), Pinacoteca Agnelli (Italy), Kunsthal Rotterdam (Holland) and Garage (Russia).

The Museum of Everything is a lobbyist for the inclusion and display of all forms of non-canonical art. In 2013 it partnered with the 55th Venice Biennale, during which it was profiled by the BBC in *Turning the Art World Inside Out*. The museum is primarily known for its immersive installations, most recently presented at Mona in Australia in 2017/18.

For more information, and for publications, please visit: www.musevery.com



Felipe Jesus Consalvos
untitled (*The American Revolution*) (c 1920/60)
printed material, glue on photograph
31.8 x 24.1 cm, 12 1/2 x 9 1/2 "



Felipe Jesus Consalvos
untitled (*The Great Red Dawn is Shining*) (c 1920/60)
printed material, glue on paper [recto/verso]
62.9 x 50.2 cm, 24 3/4 x 19 3/4 "



Felipe Jesus Consalvos
Women (c 1920/1960)
mixed media collage on wood carving
43.2 x 29.2 cm, 17 x 11 1/2 "



Felipe Jesus Consalvos
untitled (*Behind the Man Someone Else is Getting It*)
(c 1920/60)
printed material, glue on print
27.9 x 23.5 cm, 11 x 9 1/4 "



Felipe Jesus Consalvos
untitled (Floor Lamp) (c 1920/60)
 printed material, glue on lamp
 162.6 x 44.5 x 44.5 cm, 64 x 17 1/2 x 17 1/2 "



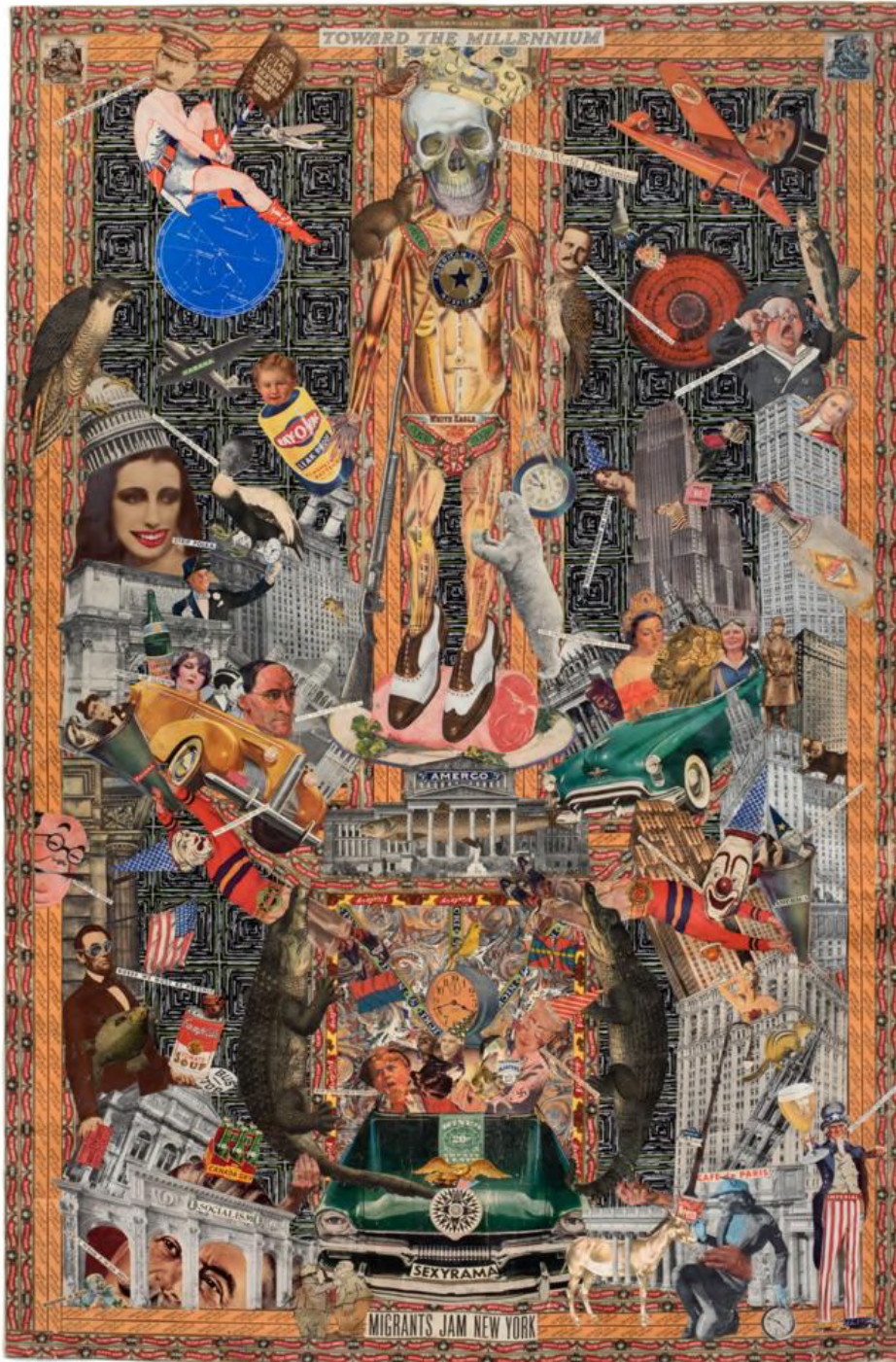
Felipe Jesus Consalvos
untitled (Juan Manuel Rodriguez Chair) (c 1920/60)
 printed material, glue on wood chair
 96.5 x 44.5 x 49.5 cm, 38 x 17 1/2 x 19 1/2 "



Felipe Jesus Consalvos
untitled (Incarnate Human Gods) (c 1920/60)
 printed material, glue on tambourine
 25.4 x 25.4 cm diameter, 10 x 10 " diameter



Felipe Jesus Consalvos
untitled (Coffee Table) (c 1920/60)
 printed material, glue on plate, lamp,
 bottles, can, and wood table
 50.8 x 58.4 x 58.4 cm, 20 x 23 x 23 "



Felipe Jesus Consalvos
Toward the Millenium (c 1920/60)
collage on paper, double sided
120 x 77.5 cm, 47¼ x 30½ "