

Where to buy...

The Week reviews an exhibition in a private gallery

Art + Revolution in Haiti

at The Gallery of Everything

In 1945, the surrealist André Breton visited Haiti and came away astonished by what he had encountered there. At that moment, Haitian painting was experiencing something of a golden age, with artists including Hector Hyppolite, Georges Liataud and Wilson Bigaud producing startlingly original work that reflected the country's violent history and deep-set Vodou culture. As Breton saw it, these artists had more than a little in common with the European surrealists, rejecting received ideas and channelling the unconscious through their art. This show brings together work by 16 Haitian artists of the period, offering a rare chance to see their work in this country. The majority of paintings and sculptures here are



Untitled (1947) by Minimum Cayemitte

colourful, figurative and mysterious, containing mystical, symbolic flourishes and no end of unsettling detail. This is a treasure trove of fascinating, often deeply uncanny pictures; you will be left in no doubt as to what got Breton so excited. Prices on request.

4 Chiltern Street, London W1 (020-7486 8908). Until 11 November

Hockney's royal tribute

It is "bright" and "bold" and it celebrates the Queen's reign, said Valentine Low in *The Times*. Last week, a new stained-glass window designed by David Hockney was unveiled at Westminster Abbey. The window, which is 8.5 metres high and 3.5 metres wide, and situated in the abbey's north transept, shows a red country path passing through blooming hawthorn in the Yorkshire Wolds. Hockney designed it on an iPad, which he said was the natural tool to use because, like a window, it is backlit. The window was then made by a team of ten people at Barley Studio in York. The artist described it as "a rather celebratory thing": he had chosen the time in May when the hawthorn looks as if champagne has been "poured all over the bushes". The Queen had seen a sketch of the window, but the Dean of Westminster, the Very Rev Dr John Hall, said gauging her enthusiasm had been tricky. She "very often doesn't give you a very strong reaction", he said.

