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## KAWS picks his favourite works at Frieze Masters

[ALISON COLE](#)

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The US artist and designer has had a life-long love affair with collecting

4th October 2019 12:15 BST



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Hilma af Klint, Untitled (1934), The Gallery of Everything, London: "The Klint is great. You're not going to see another one of these at the fair. I love The Gallery of Everything: where do you see work like this available in private hands? I have things I tend to lean towards, and I go down that rabbit hole. I have been bothering the gallery's director, James Brett, about this drawing by Kotzian, but he just doesn't want to sell it. The Klint is not typical of what I collect, but I like the airiness of it. I always find ways to justify the things I buy."